

YULANDA YO-RONG SHIEH

PRODUCTION AND SET DESIGNER

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FILM - selected

production designer:

<i>Running Erin's</i>	dir. Guillermo Ivan	The Strike, 2023
<i>The Table</i>	dir. Caralene Robinson	220th Street Productions, 2022
<i>Persian Cucumbers</i>	dir. Amir Mosallaie	Mosallaie, 2022
<i>Valid Glitter</i>	dir. Alexander Hagani	N130 Films, 2021
<i>You Can Stay Here If You Want</i>	dir. Sarah Rosen	Istok Films, 2021
<i>Hey Boy</i>	dir. Giuseppe De Lauri	De Lauri, 2020
<i>Lemons</i>	dir. Gonnie Zur	SVA, 2020
<i>Lentini</i>	dir. Alessia Mandanici	NYU/Tisch, 2020
<i>Bluepoint</i>	dir. Alexandra Leinweber	Feirstein, Brooklyn College, 2019
<i>Pancakes</i>	dir. Kaili Torres	NYU/Tisch, 2019
<i>Until Next Time</i>	dir. Dave Quay	Ground Floor Studios, 2018, (Co-Designer)
<i>Whistling</i>	dir. Po-Yu Chen	Columbia University, 2018

assistant art director (set designer):

<i>Pretty Little Liars S2</i>	dir. Roberto Aguirre-Sacasa / Lindsay Calhoun pd. Bret Tanzer	Warner Bros. / HBO Max, 2023
<i>The Changeling</i>	dir. Melina Matsoukas pd. Lester Cohen	Annapurna / Apple TV, 2022
<i>And Just Like That S1</i>	dir. Michael Patrick King pd. Miguel Lopez-Castillo	North Center Productions / HBO Max, 2021
<i>The Taste of Rice Flower</i>	dir. Peng-Fei Song pd. Huei-Li Liao	Shanghai Uniglobe Film / Culture Production / Mishka Production, 2016
<i>Bleeding Steel</i>	dir. Leo Zhang pd. Mei-Qing Huang	Heyi Pictures / A Head Creative, 2016
<i>Journey to the West II</i>	dir. Tsui Hark pd. Yoshihito Akatsuka	The Film Studio, 2015
<i>The Tenants Downstairs</i>	dir. Adam Tsuei pd. Yoshihito Akatsuka	Amazing Film Studio, 2015
<i>Black and White: The Dawn of Justice</i>	dir. Yueh-Hsun Tsai pd. Yoshihito Akatsuka	Prajna Works, 2013-14

THEATRE & DANCE (scenic designer) - selected

<i>The Natural Horse</i>	dir. Robyn Horn Lee	Alleyway Theater, 2023
<i>Saudades</i>	dir. Marina Zurita	Et Alia Theater, 2023
<i>The Late Wedding</i>	dir. Giselle Ty	NYU/Tisch, 2018
<i>Fragments, Intimacy, Discourses.</i>	chor. Nini Dongnier, Chaery Moon	NYU/Tisch, 2018, (Co-designer)
<i>A Streetcar Named Desire</i>	dir. Lou-Ying Wu	Taiwan Artist House, 2012

EDUCATION

M.F.A. NYU Tisch School of the Arts - Design for Stage and Film
B.A. National Taiwan University - Drama and Theatre

HONOUR & AWARDS

Elektra (set design), selected for presentation by Prague Quadrennial of Performance Design and Space, 2011

SKILLS

Drafting (AutoCAD), Model Building (paper&digital), Rendering, Scenic Painting, Set Dressing, Properties Construction, Concept Collage/Sketch, Adobe (Photoshop/InDesign), Microsoft (Word/Excel/PowerPoint)

Member of USA local 829