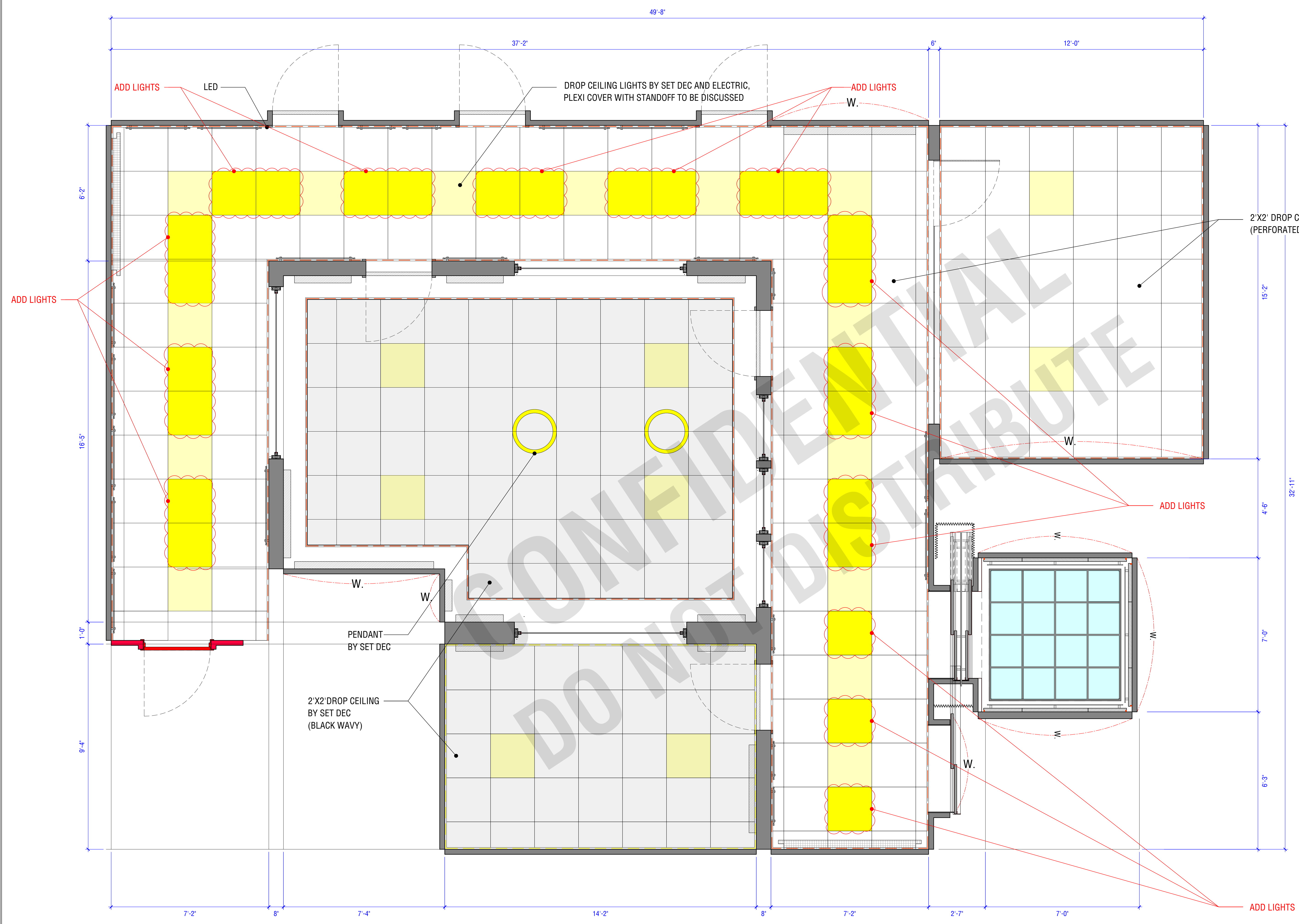


□ +2" SUBFLOOR AREA

PODCAST STUDIO GROUND PLAN
 SCALE: 1/2"=1'-0"

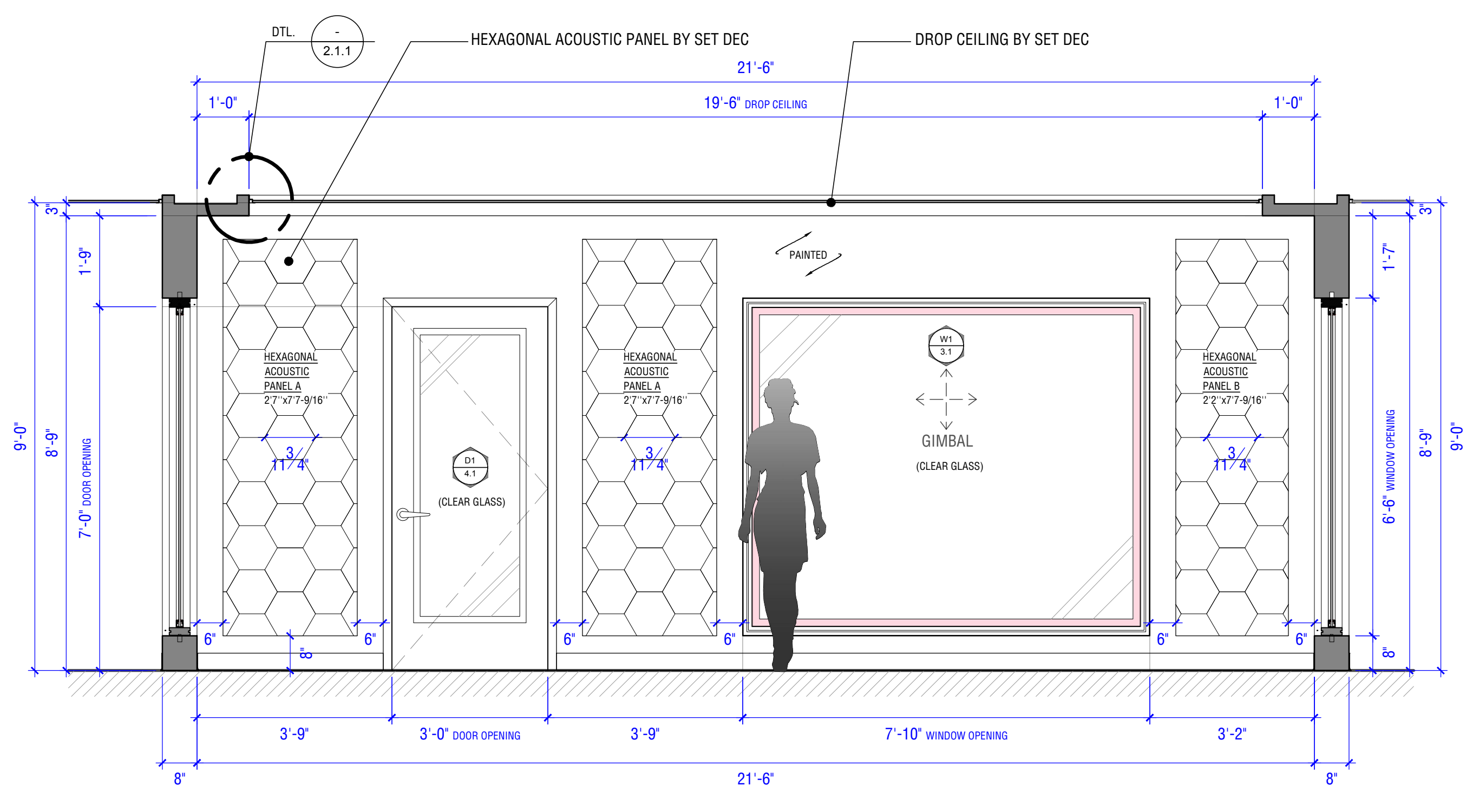
AND JUST THAT
 NORTH CENTER PRODUCTIONS, INC.
 EXECUTIVE PRODUCER **JOHN MELFI**
 PRODUCTION DESIGNER **MIGUEL LOPEZ-CASTILLO**
 ART DIRECTOR **MAKI TAKENOUCHI 917.318.7480**

SET NAME	PODCAST STUDIO	LOCATION	STEINER STUDIO 10	DATE	6 / 15 / 2021	SET #	05
DRAWN BY	YULANDA YO-RONG SHIEH	SCALE	1/2"=1'-0"	SHEET	1.1		
DRAWING	GROUND PLAN						

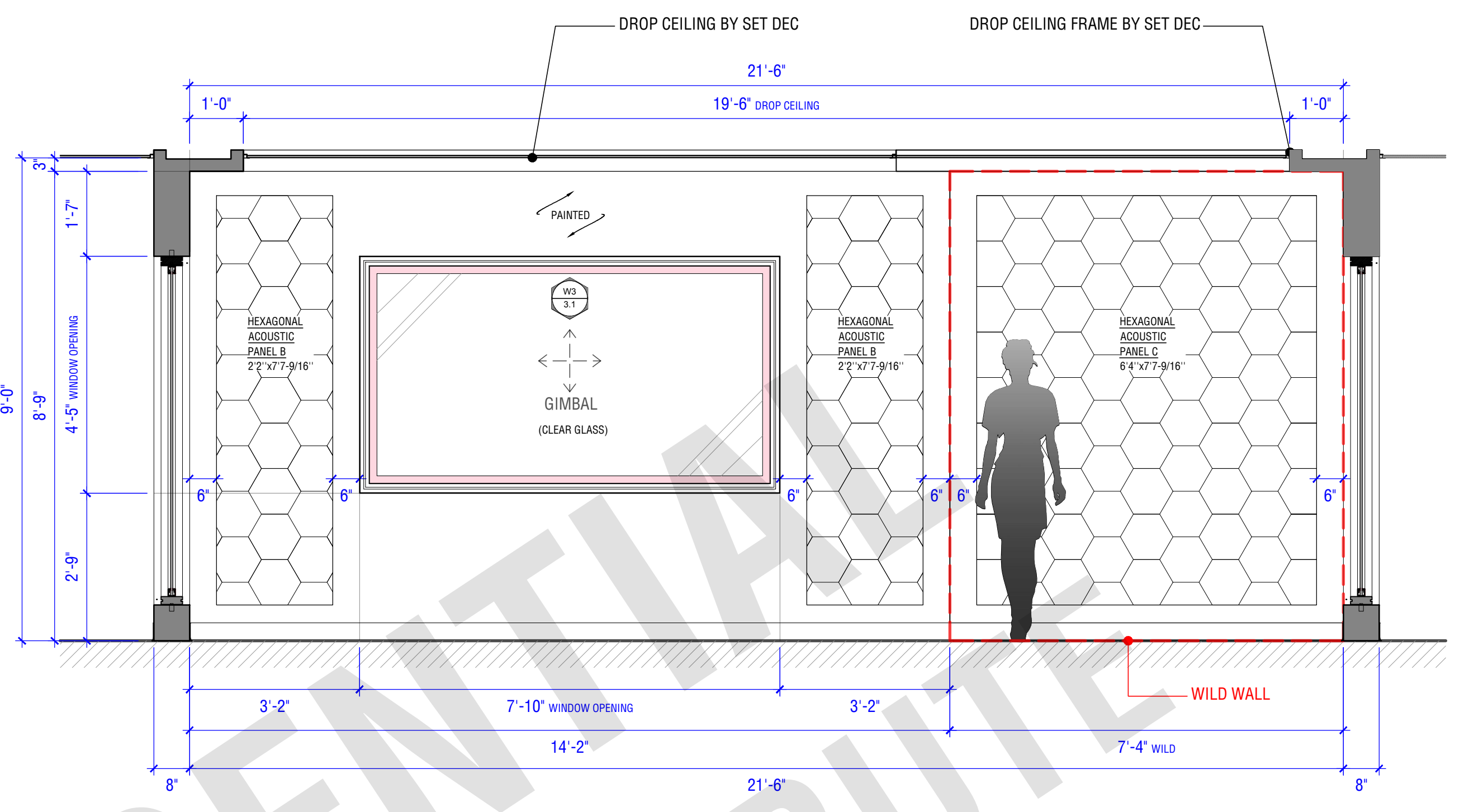


REVISED:
 (10/26/2021): DROP CEILING LIGHTS ADDED
 BETWEEN EXISTING ONES (x25 ADDED)

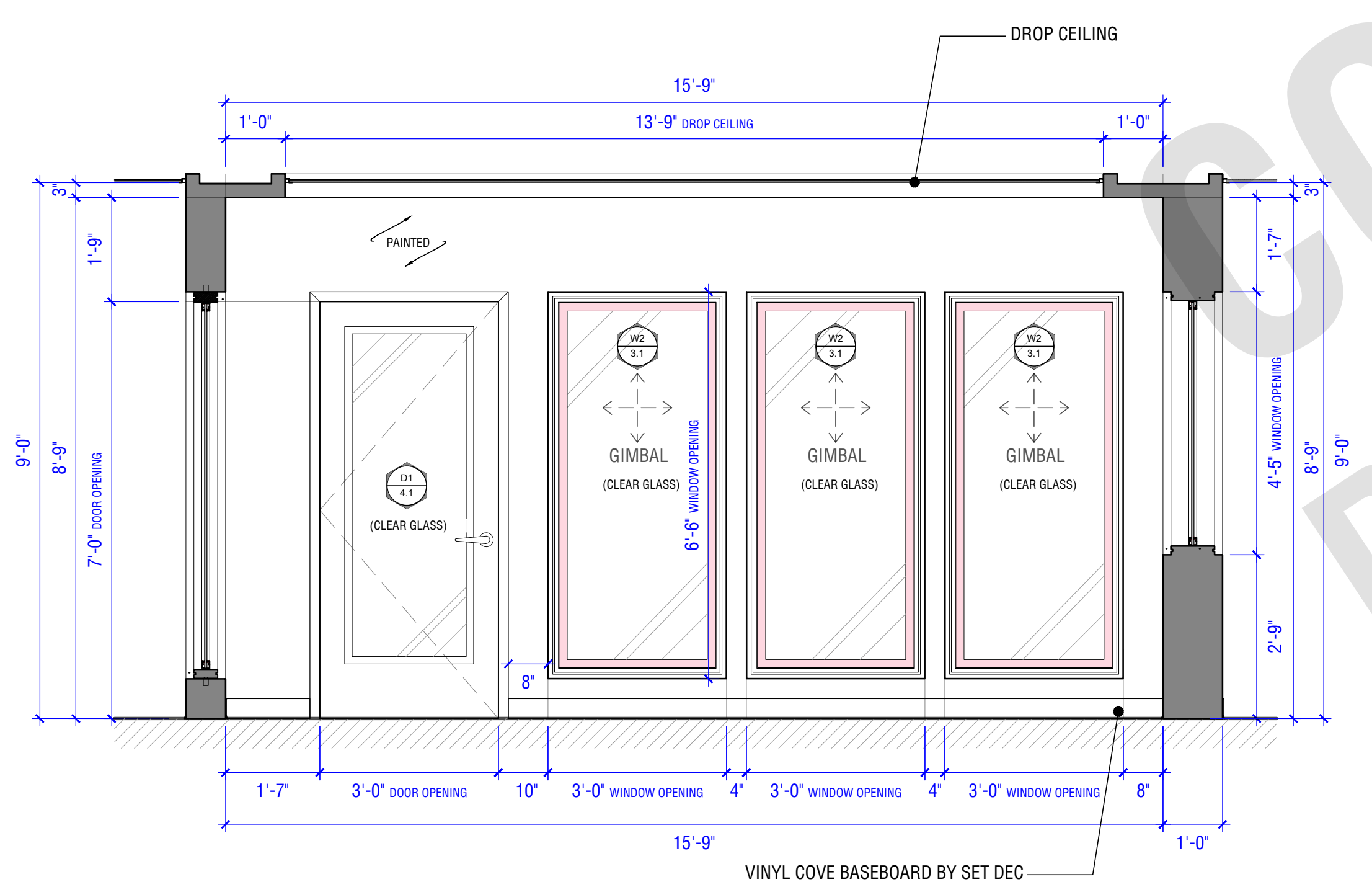
PODCAST STUDIO REFLECTED CEILING PLAN
 SCALE: 1/2"=1'-0"



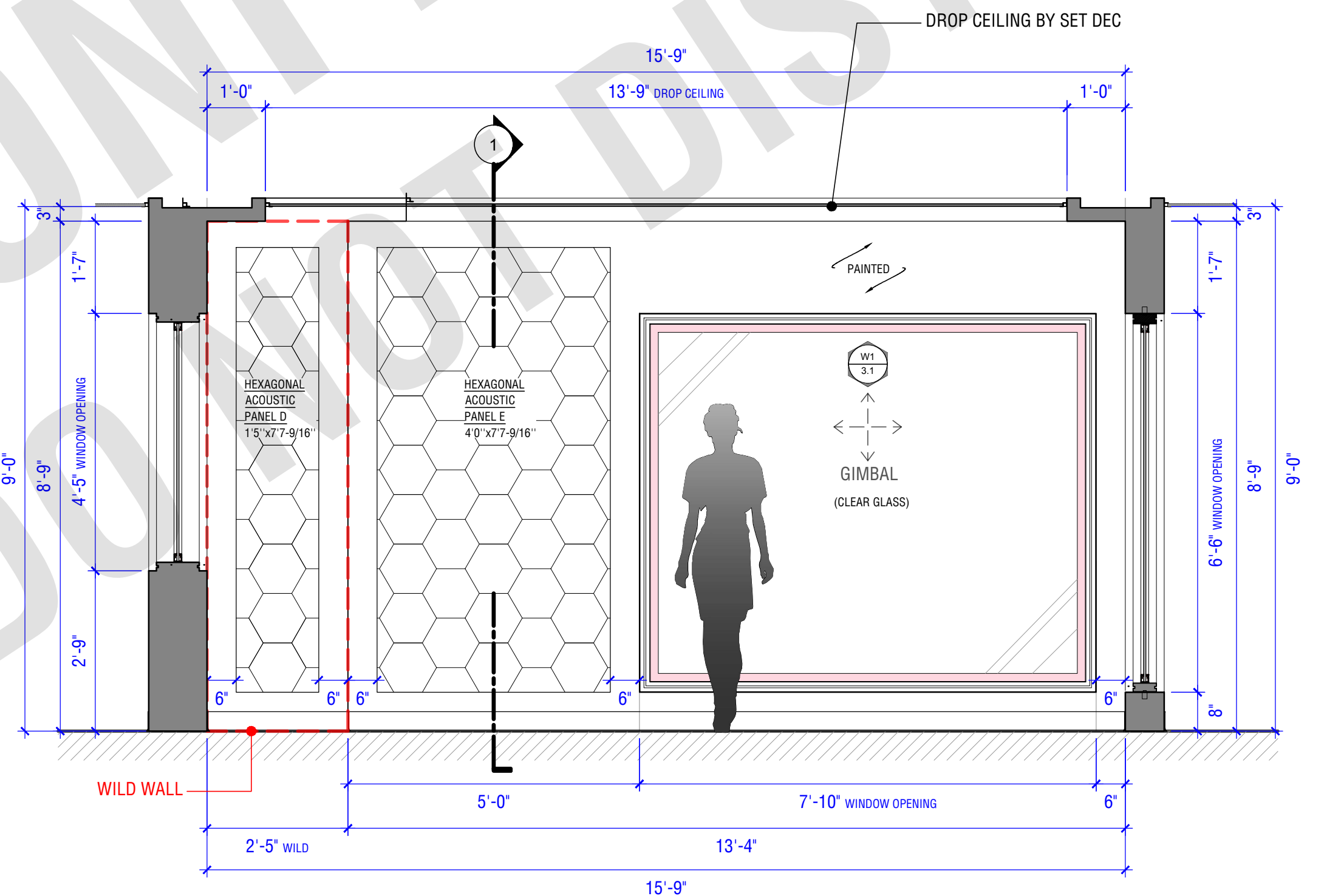
A RECORDING ROOM ELEVATION A
SCALE: 1/2"=1'-0"



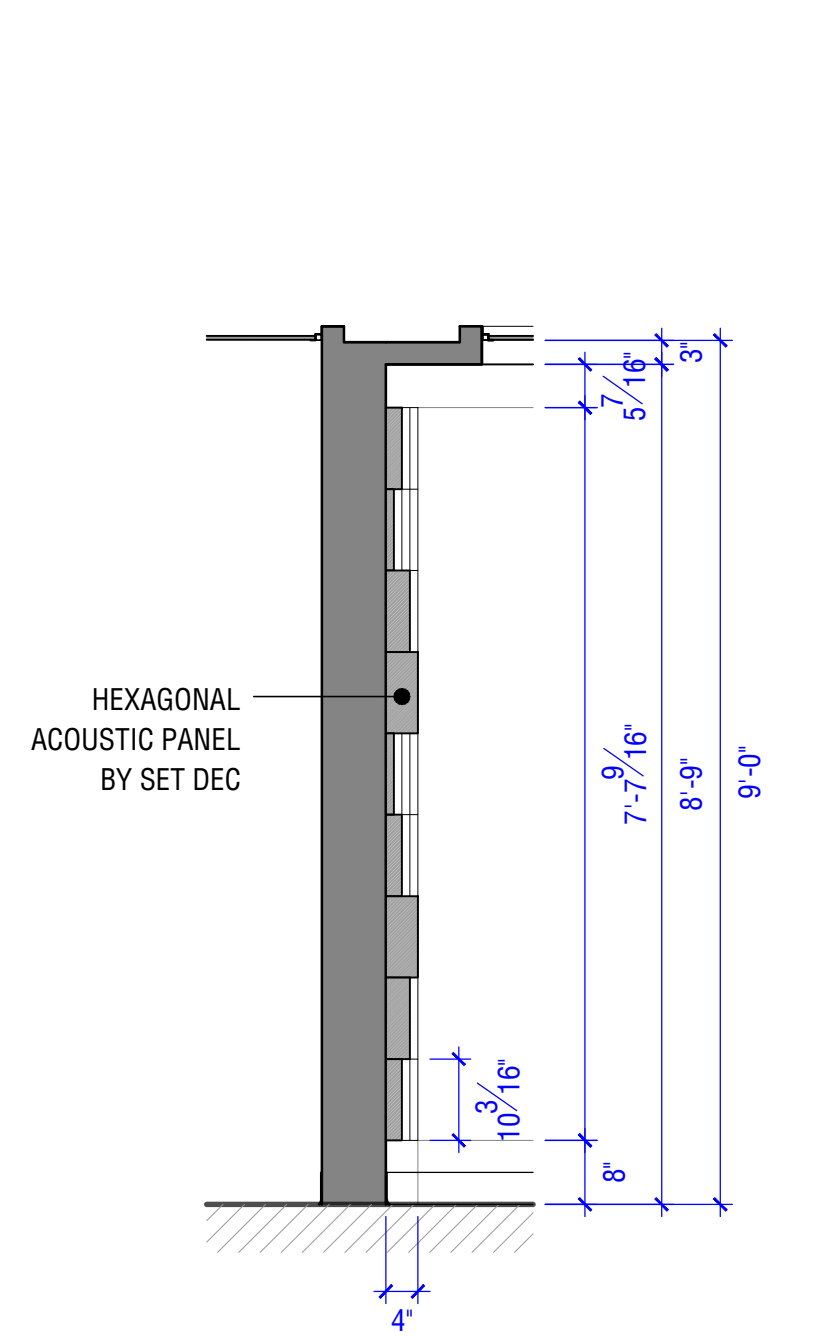
C RECORDING ROOM ELEVATION C
SCALE: 1/2"=1'-0"



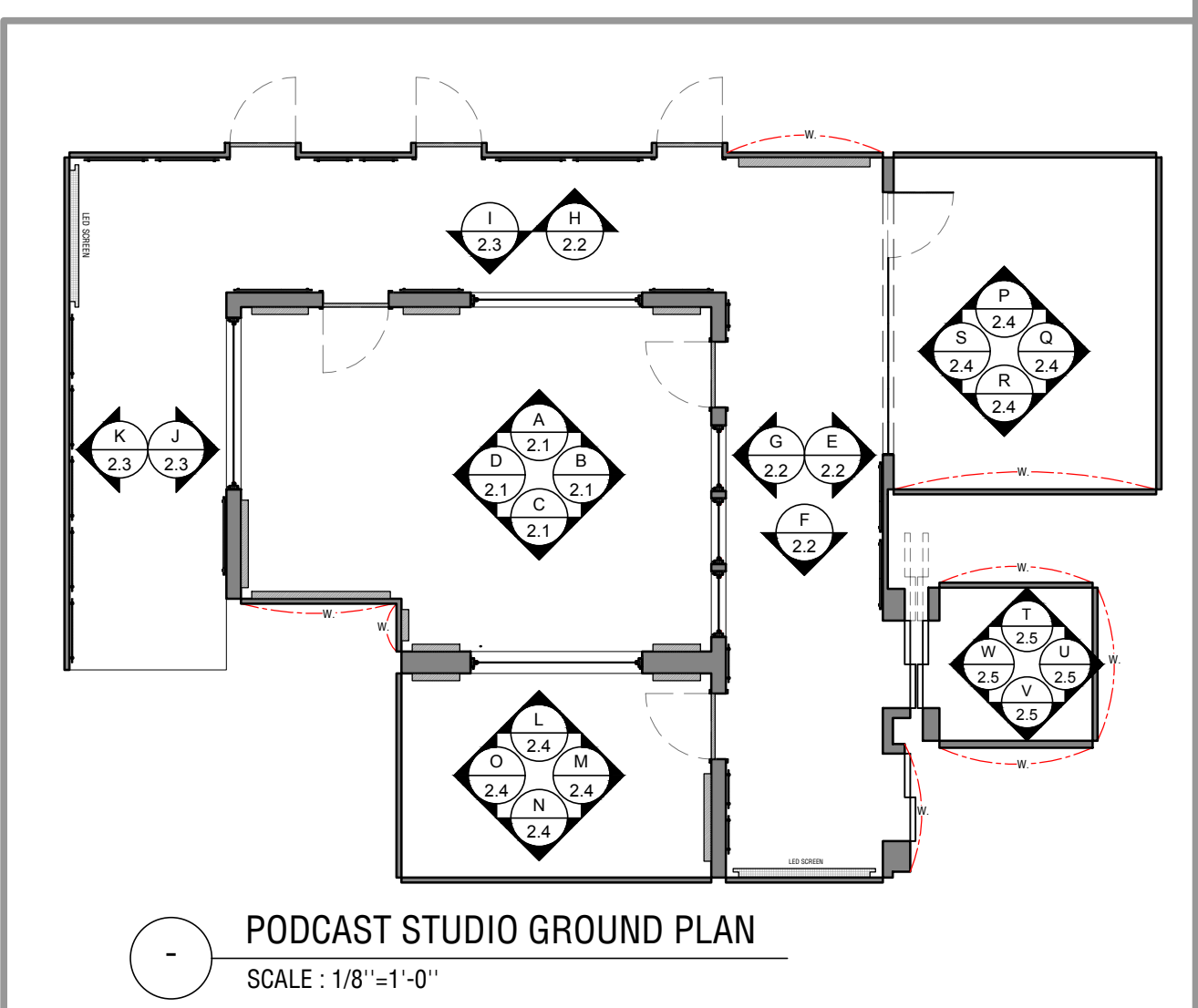
B RECORDING ROOM ELEVATION B
SCALE: 1/2"=1'-0"



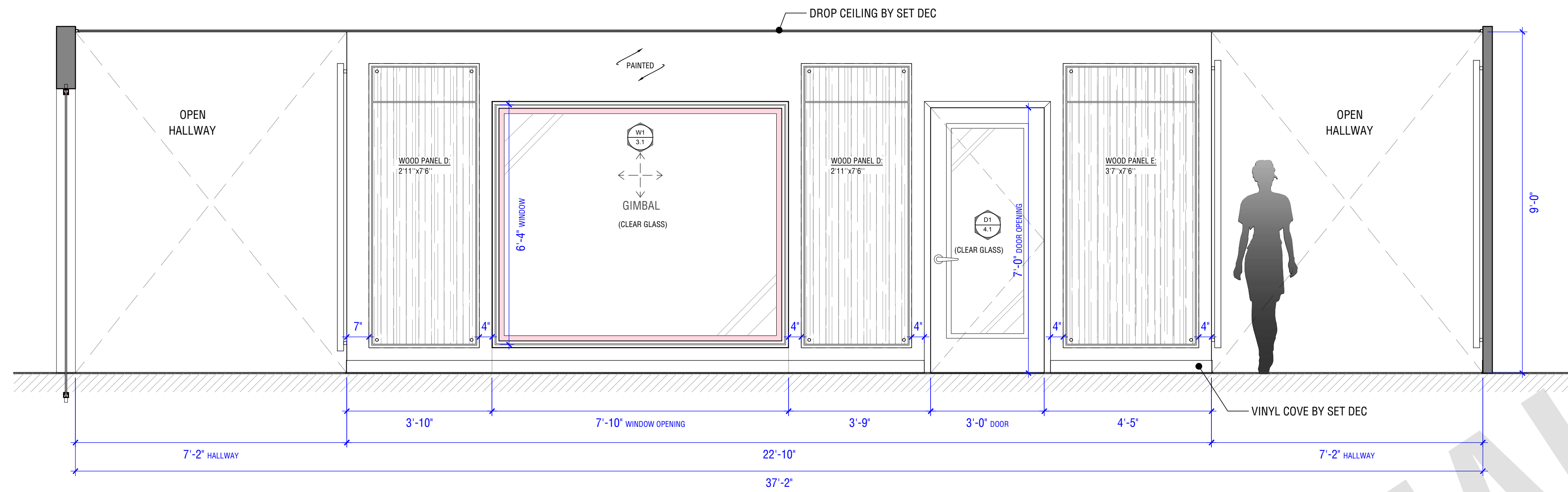
D RECORDING ROOM ELEVATION D
SCALE: 1/2"=1'-0"



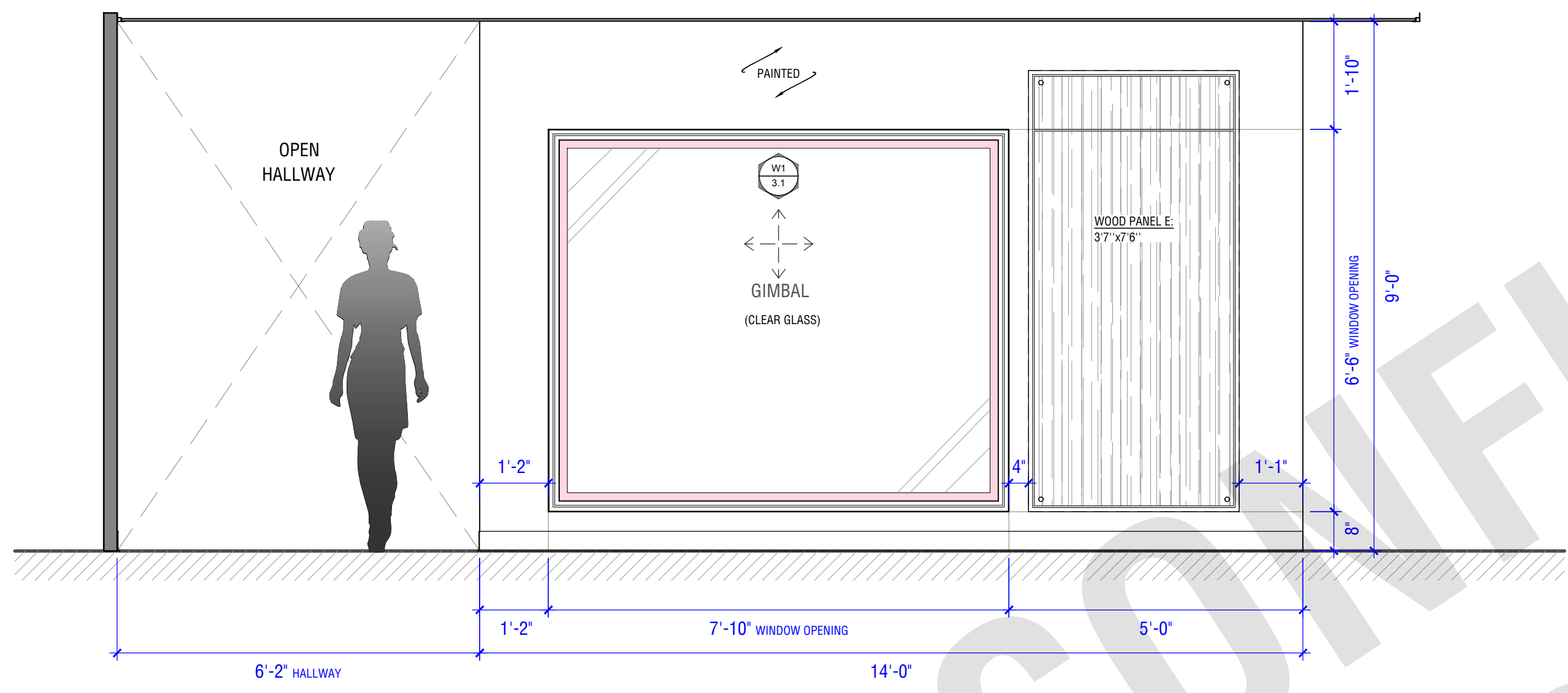
1 RECORDING ROOM SECTION 1
SCALE: 1/2"=1'-0"



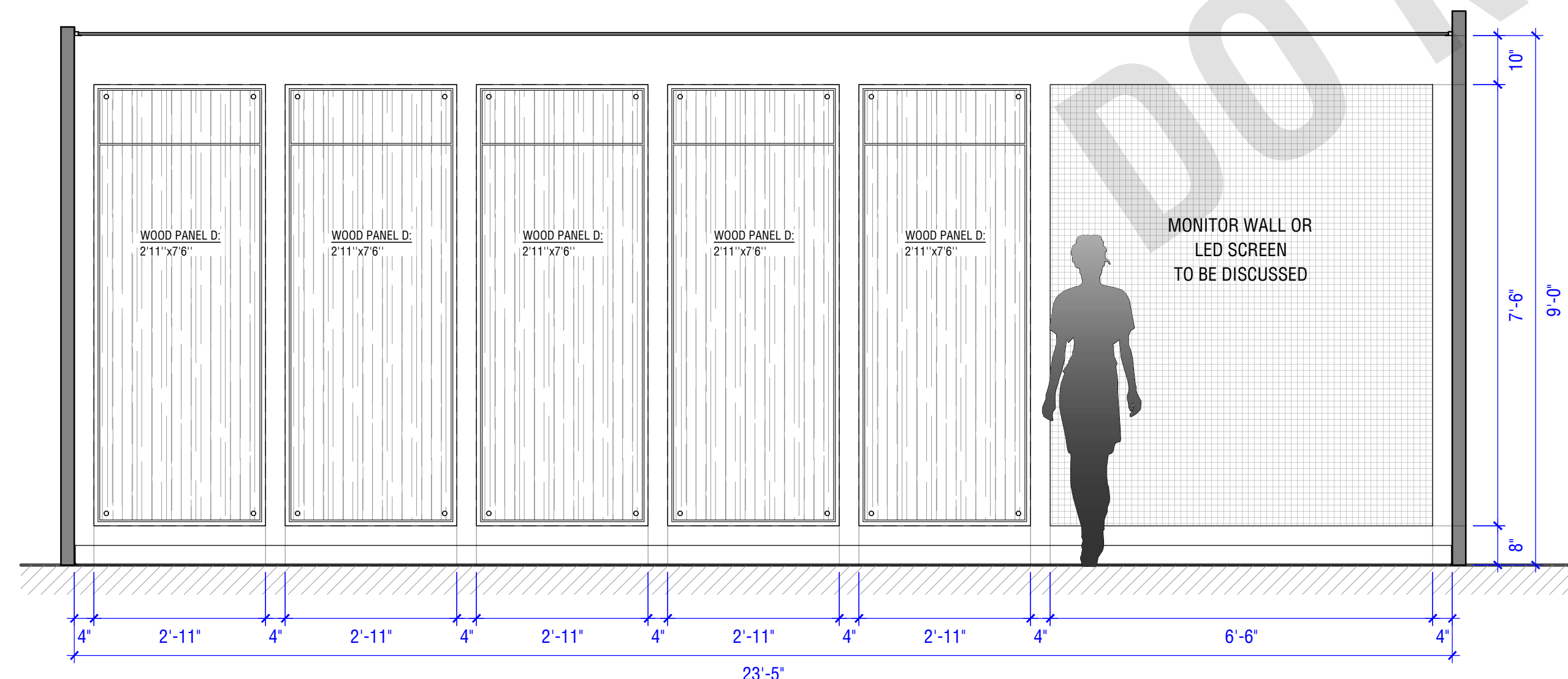
PODCAST STUDIO GROUND PLAN
SCALE: 1/8"=1'-0"



I HALLWAY ELEVATION I
SCALE: 1/2"=1'-0"



J HALLWAY ELEVATION J
SCALE: 1/2"=1'-0"



K HALLWAY ELEVATION K
SCALE: 1/2"=1'-0"

WINDOW SCHEDULE

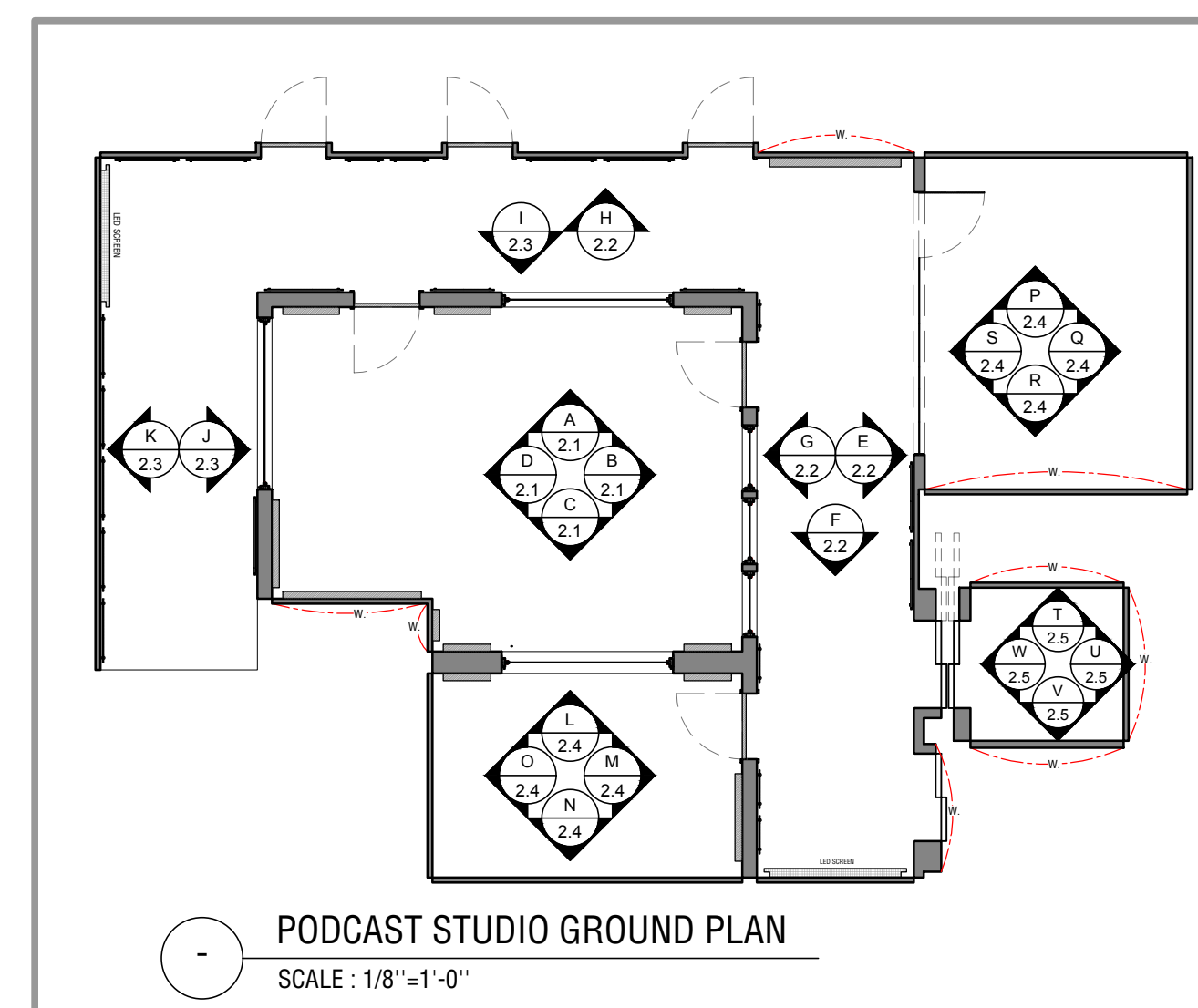
NO.	OPENING SIZE	LOCATION	QUANTITY	GLASS
W1 31	7'10" X6'6"	RECORDING ROOM /HALLWAY	2	CLEAR
W2 32	3'0" X6'6"	RECORDING ROOM /HALLWAY	3	CLEAR
W3 33	7'10" X4'5"	RECORDING ROOM /CONTROL ROOM	1	CLEAR
W4 34	3'0" X8'2"	WAITING ROOM /HALLWAY	3	CLEAR

*ALL WINDOWS GIMBAL

DOOR SCHEDULE

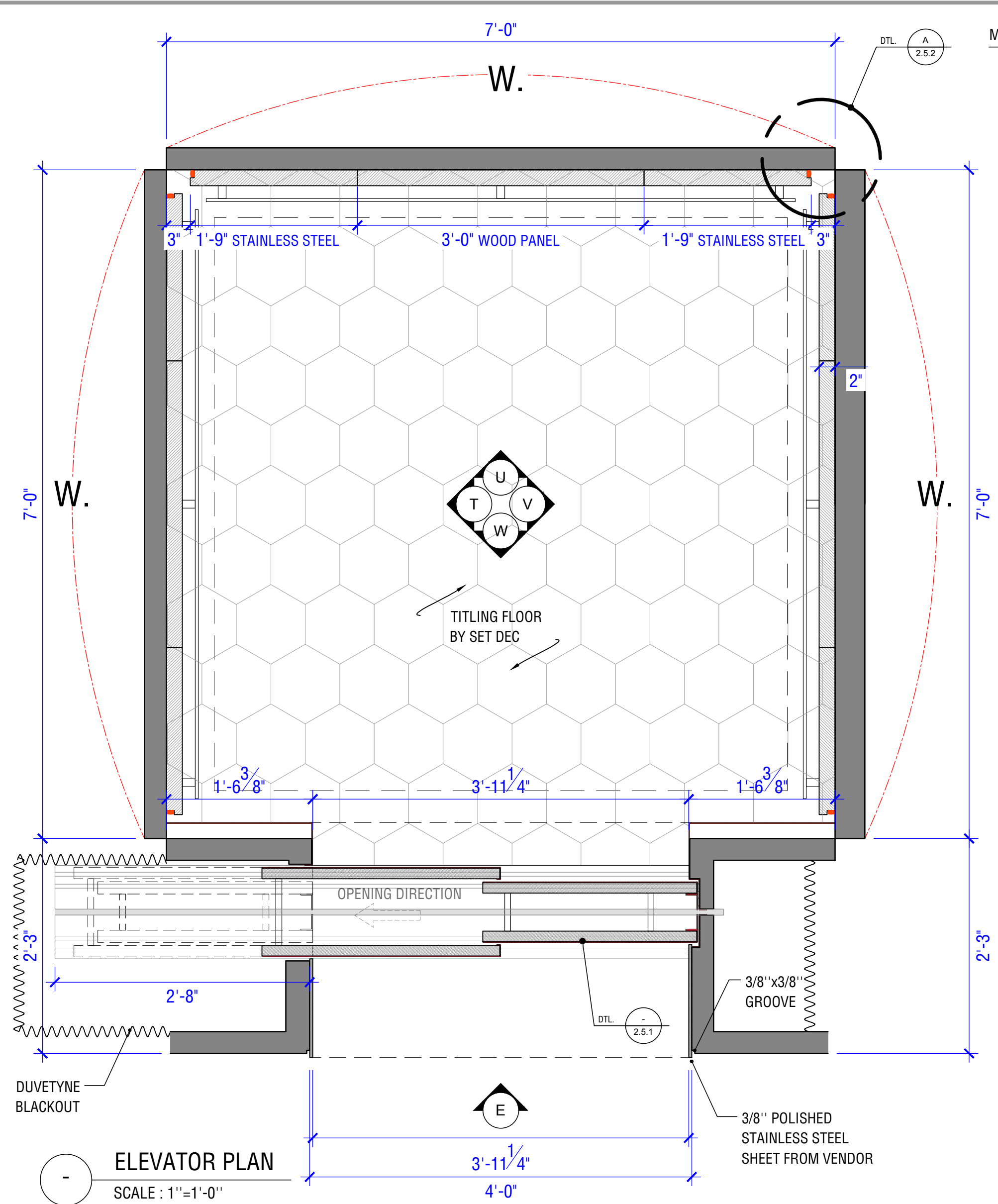
NO.	OPENING SIZE	LOCATION	QUANTITY	GLASS
D1 41	3'0" X7'0"	RECORDING ROOM /CONTROL ROOM	3	CLEAR
D2 42	3'0" X8'2"	WAITING ROOM /HALLWAY	1	CLEAR
D3 43	3'0" X7'0"	HALLWAY	3	TEXTURED

*ALL DOORS PRACTICAL

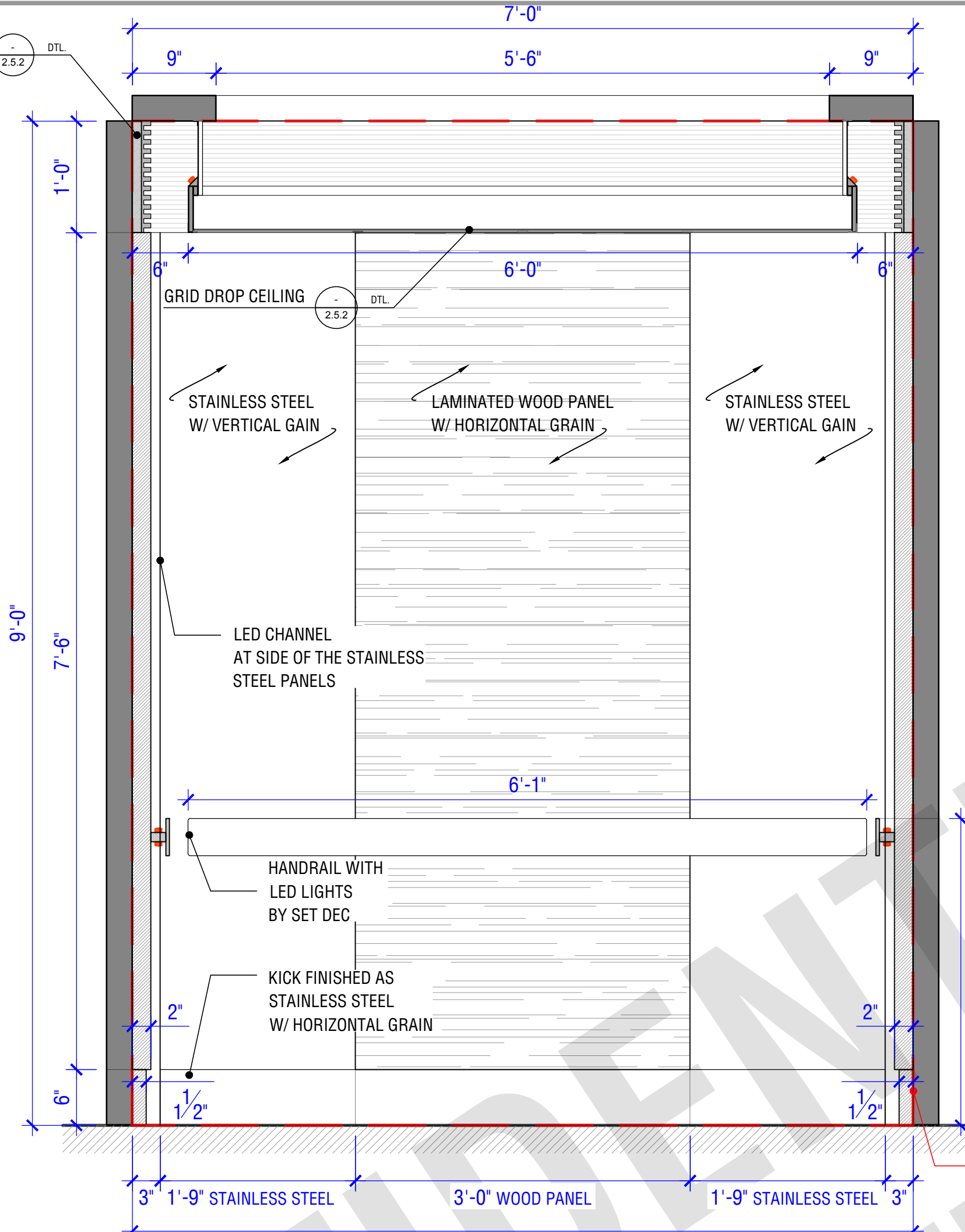


PODCAST STUDIO GROUND PLAN
SCALE: 1/8"=1'-0"

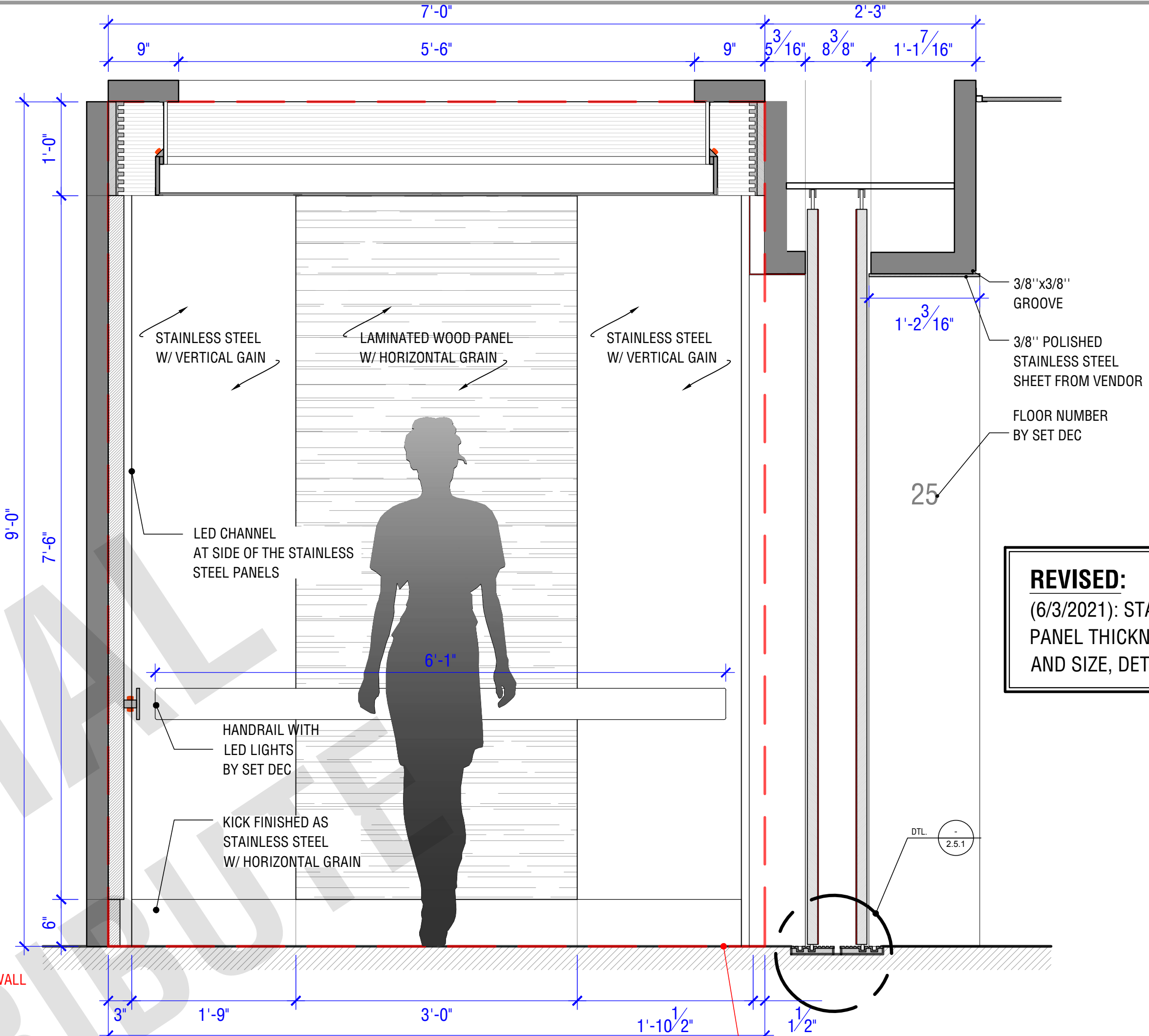
REVISED
 05/28/2021
 06/03/2021



ELEVATOR PLAN
 SCALE: 1"=1'-0"

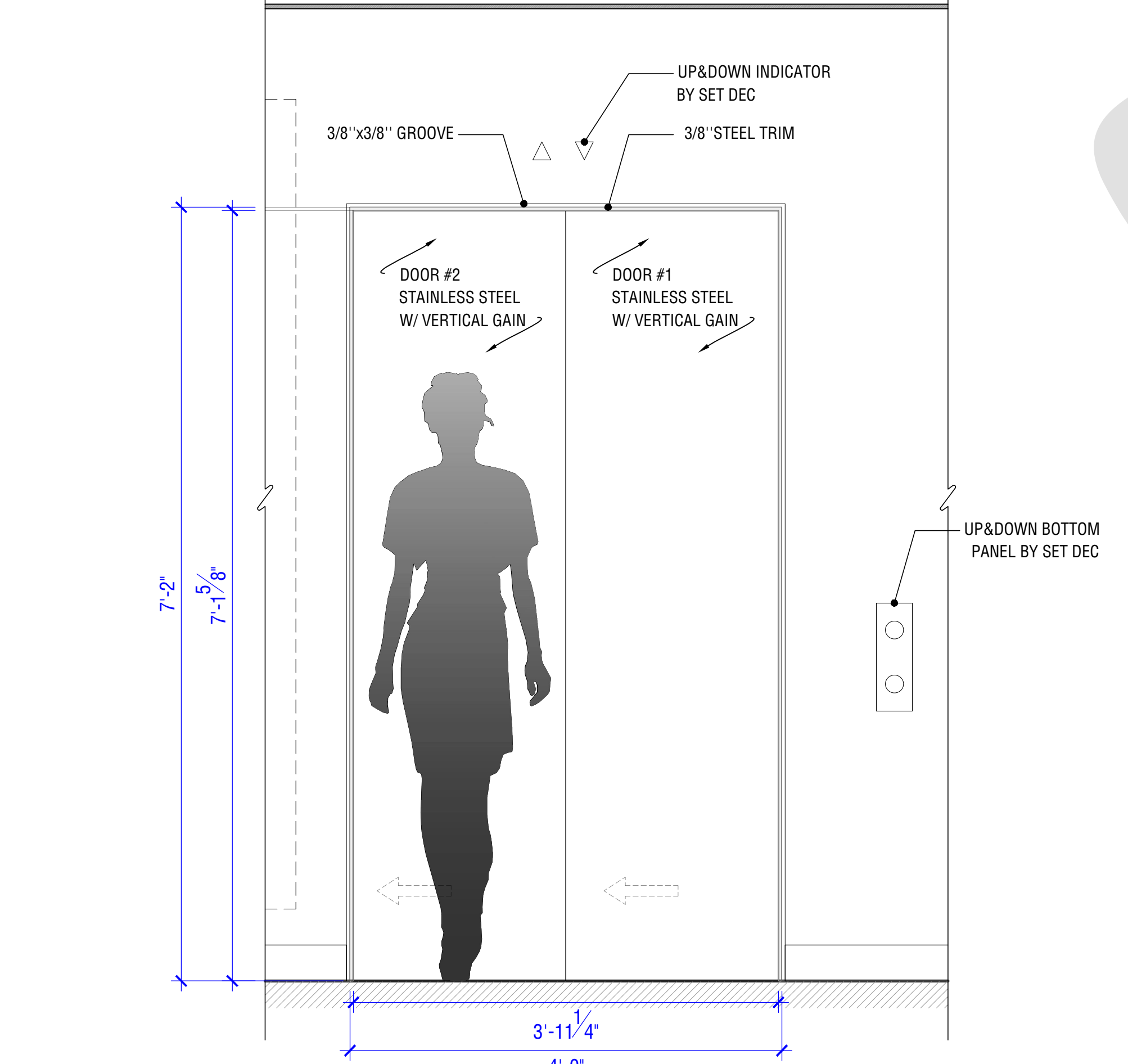


ELEVATOR ELEVATION U
 SCALE: 1"=1'-0"

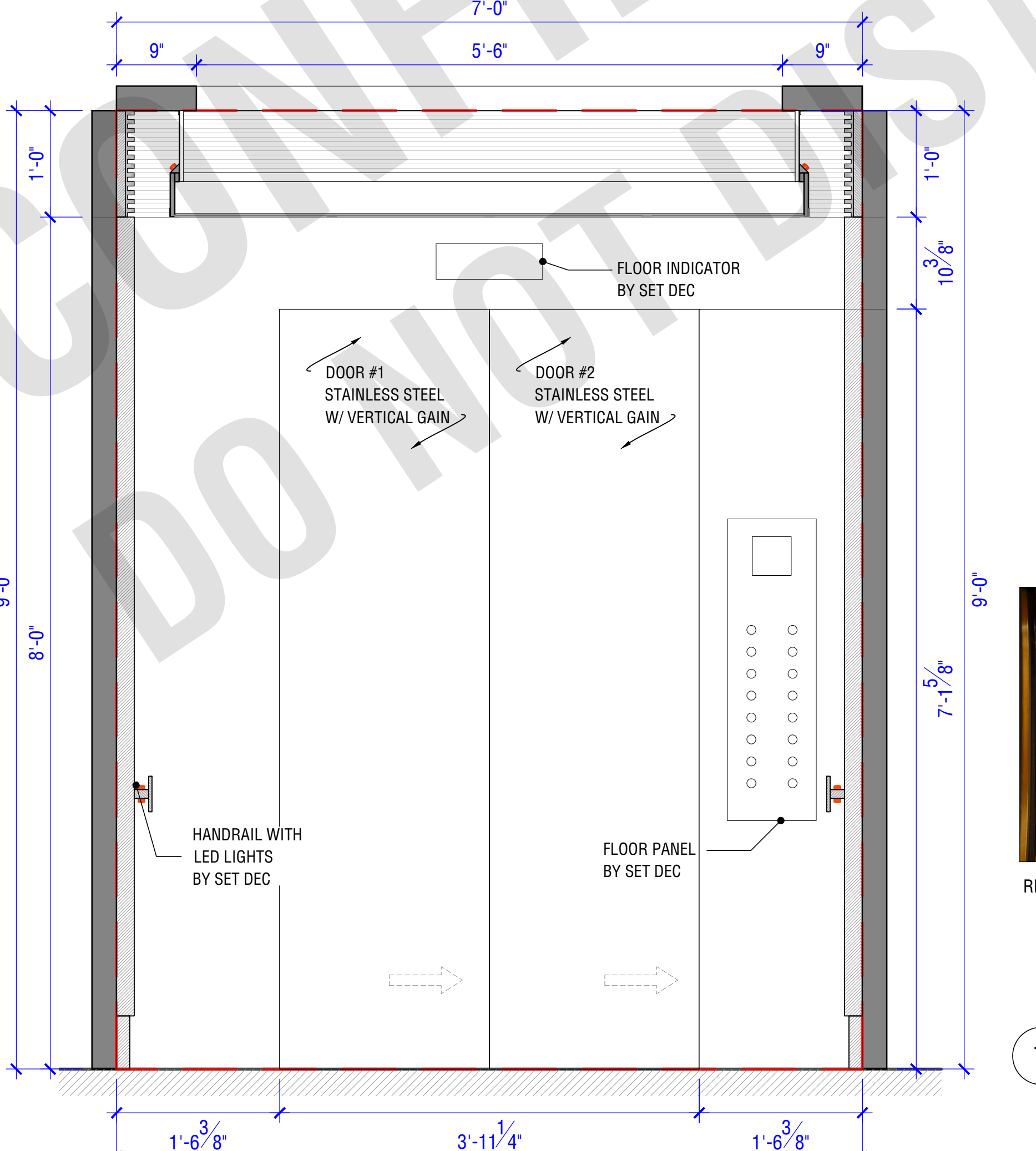


ELEVATOR ELEVATION V
 SCALE: 1"=1'-0"

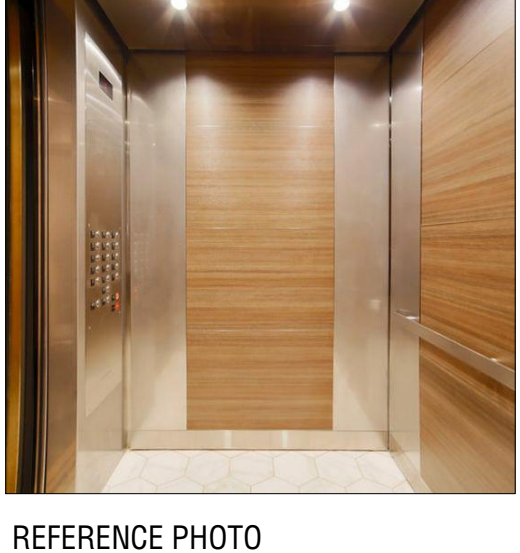
REVISED:
 (6/3/2021): STAINLESS STEEL
 PANEL THICKNESS
 AND SIZE, DETAILS AT 2.5.2



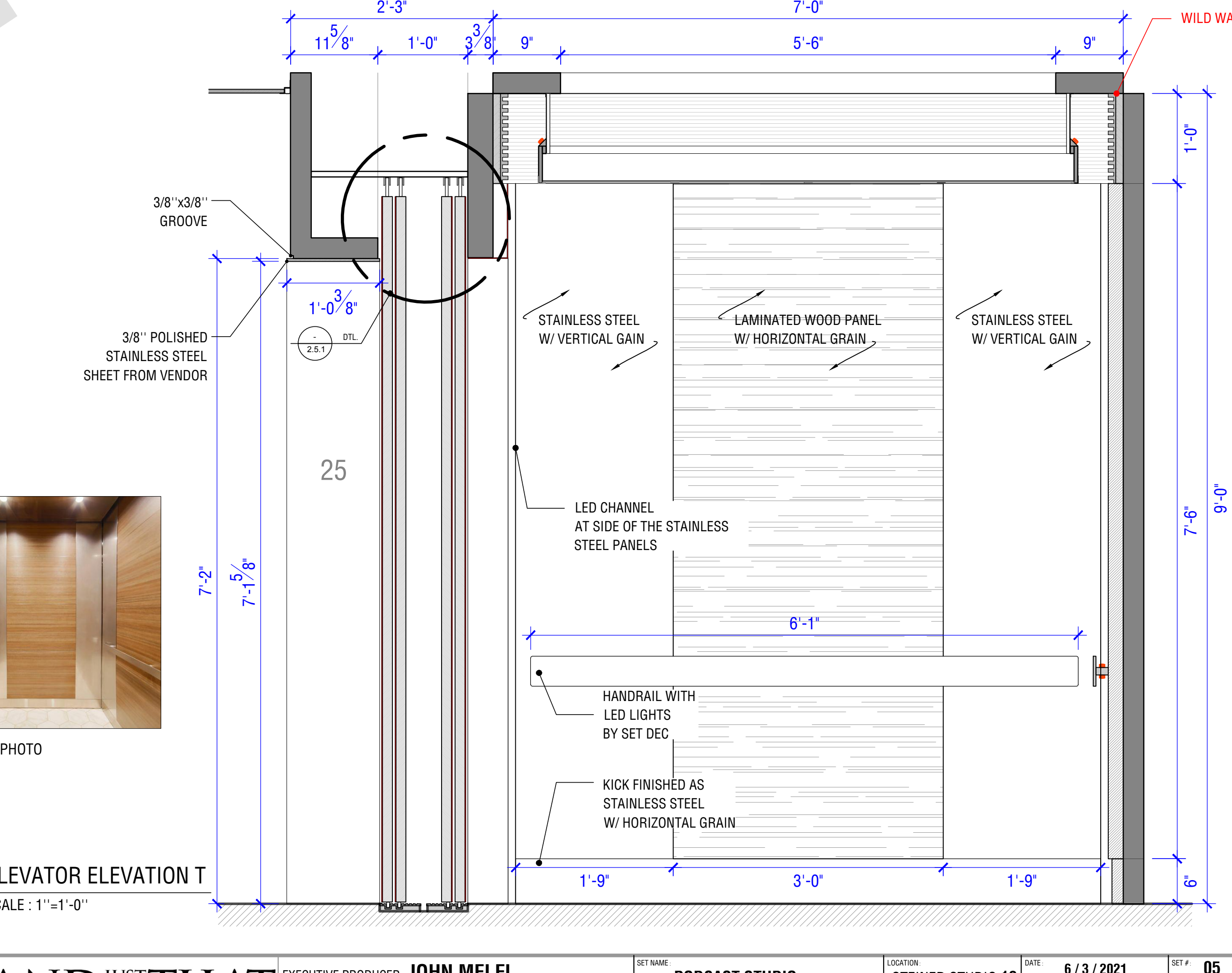
ELEVATOR ELEVATION E
 SCALE: 1"=1'-0"



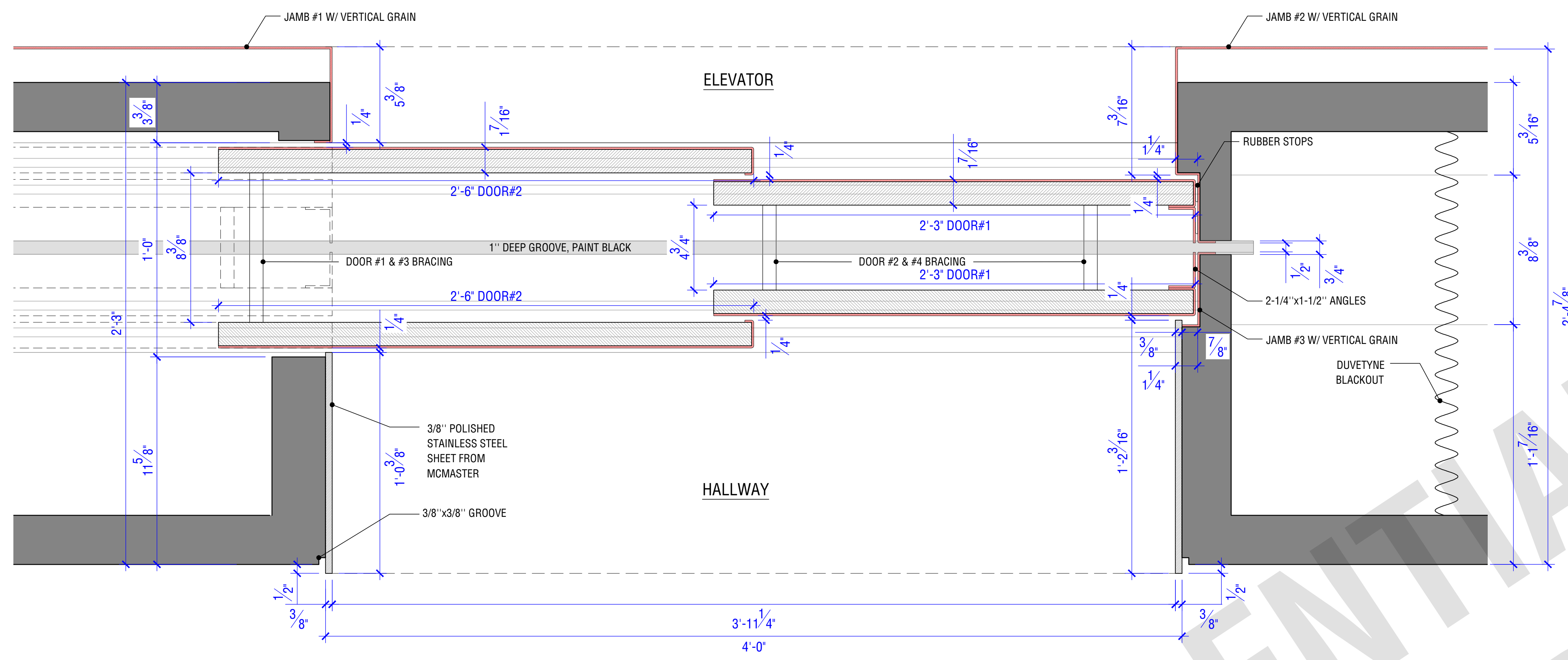
ELEVATOR ELEVATION W
 SCALE: 1"=1'-0"



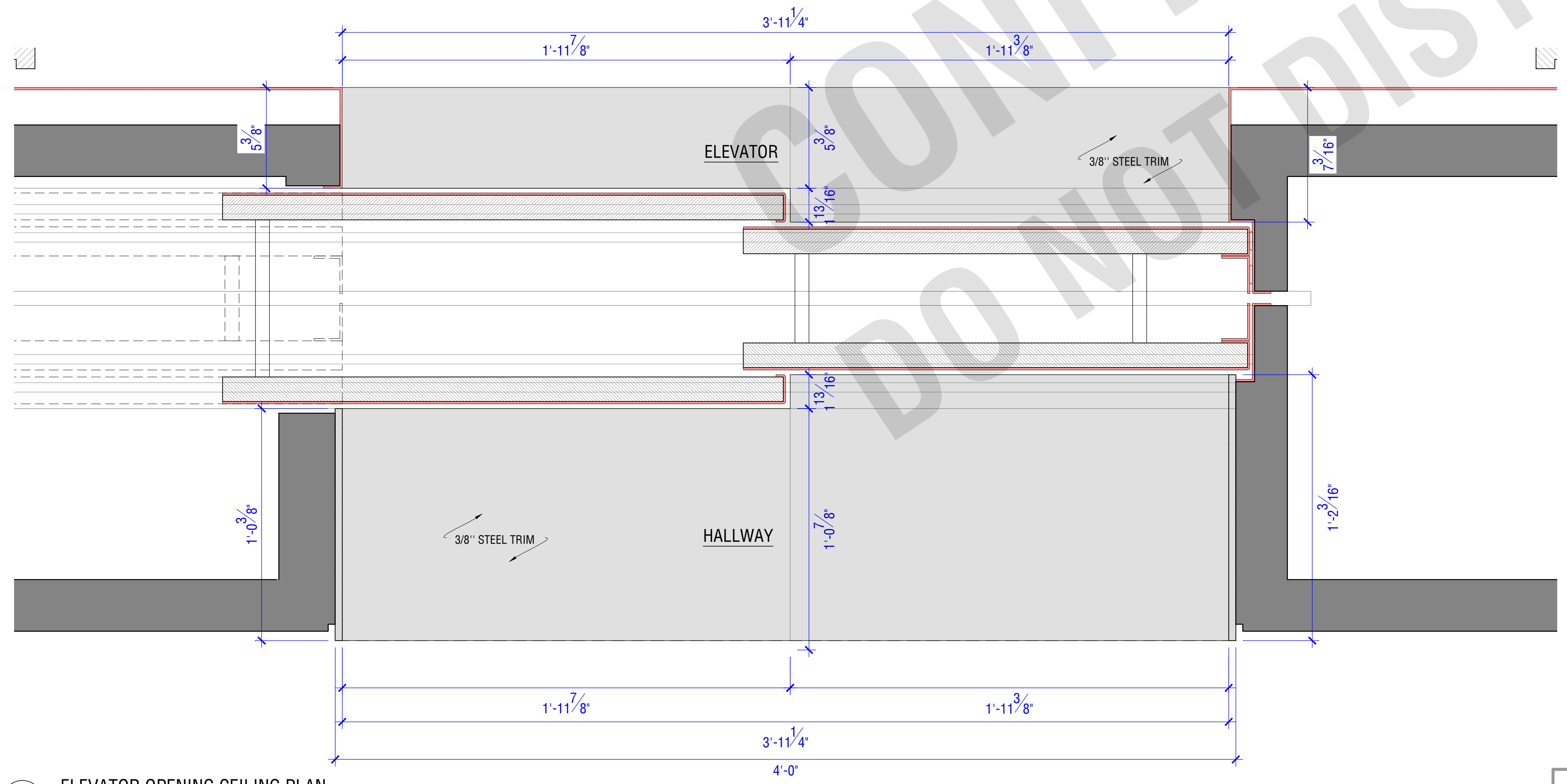
REFERENCE PHOTO



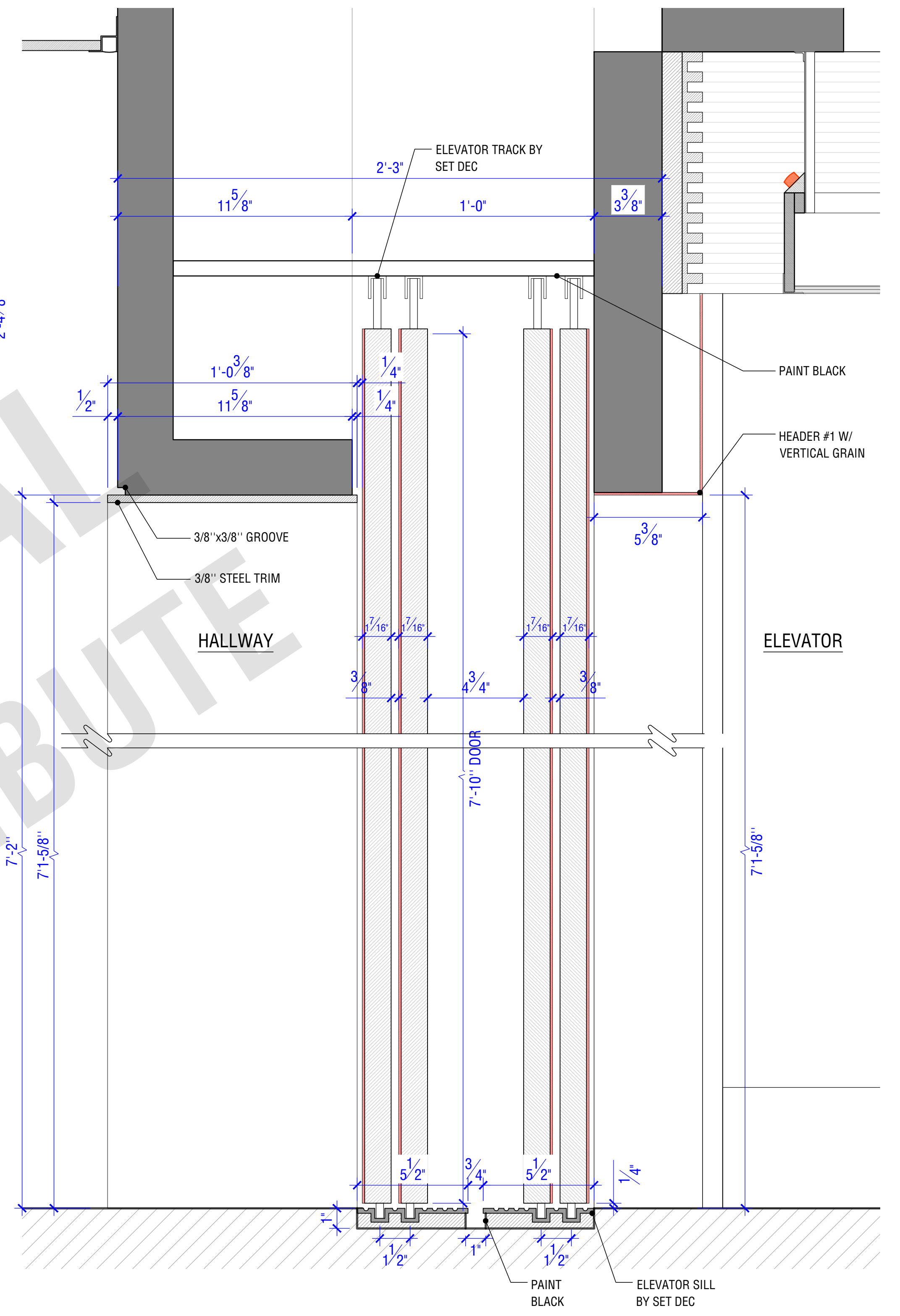
ELEVATOR ELEVATION T
 SCALE: 1"=1'-0"



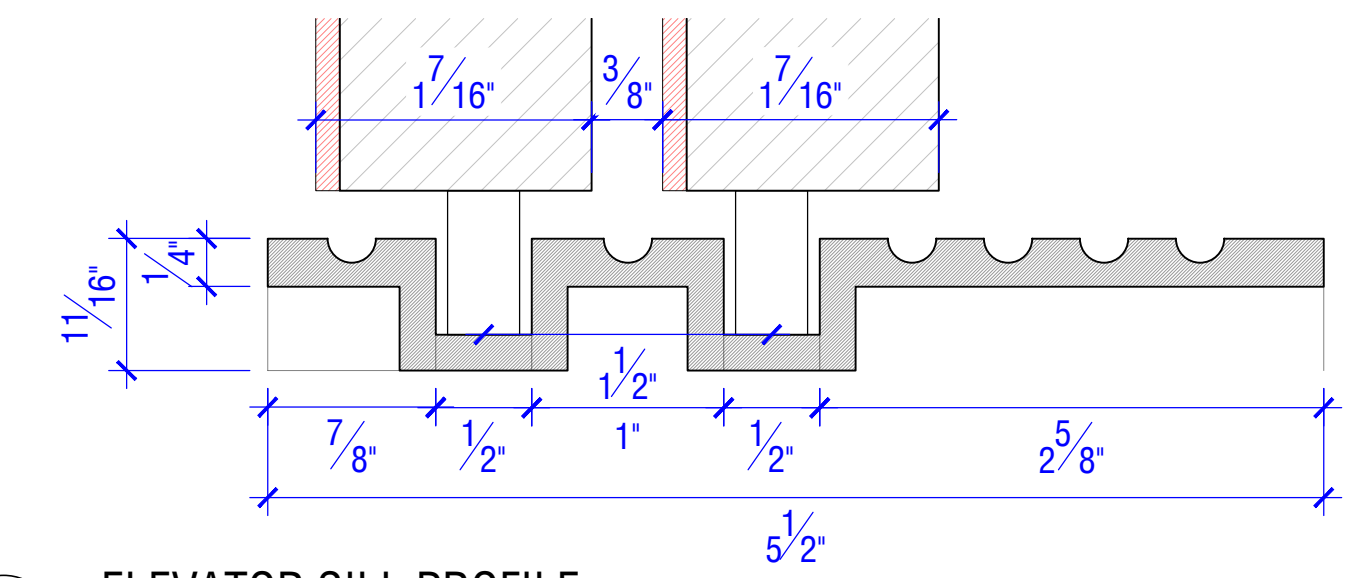
ELEVATOR OPENING PLAN
 SCALE: 3"=1'-0"



ELEVATOR OPENING CEILING PLAN
 SCALE: 3"=1'-0"

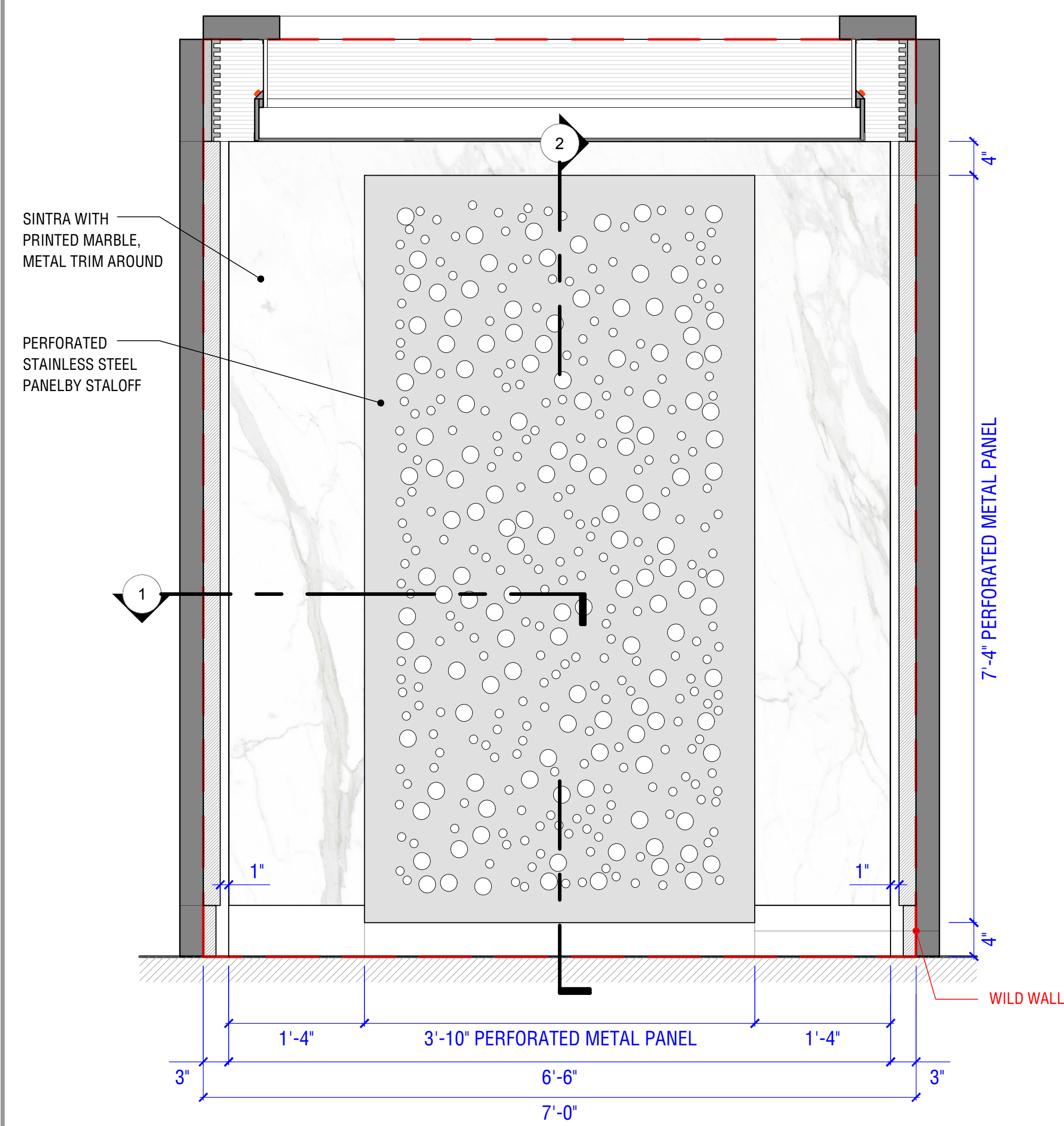


ELEVATOR OPENING SECTION
 SCALE: 3"=1'-0"

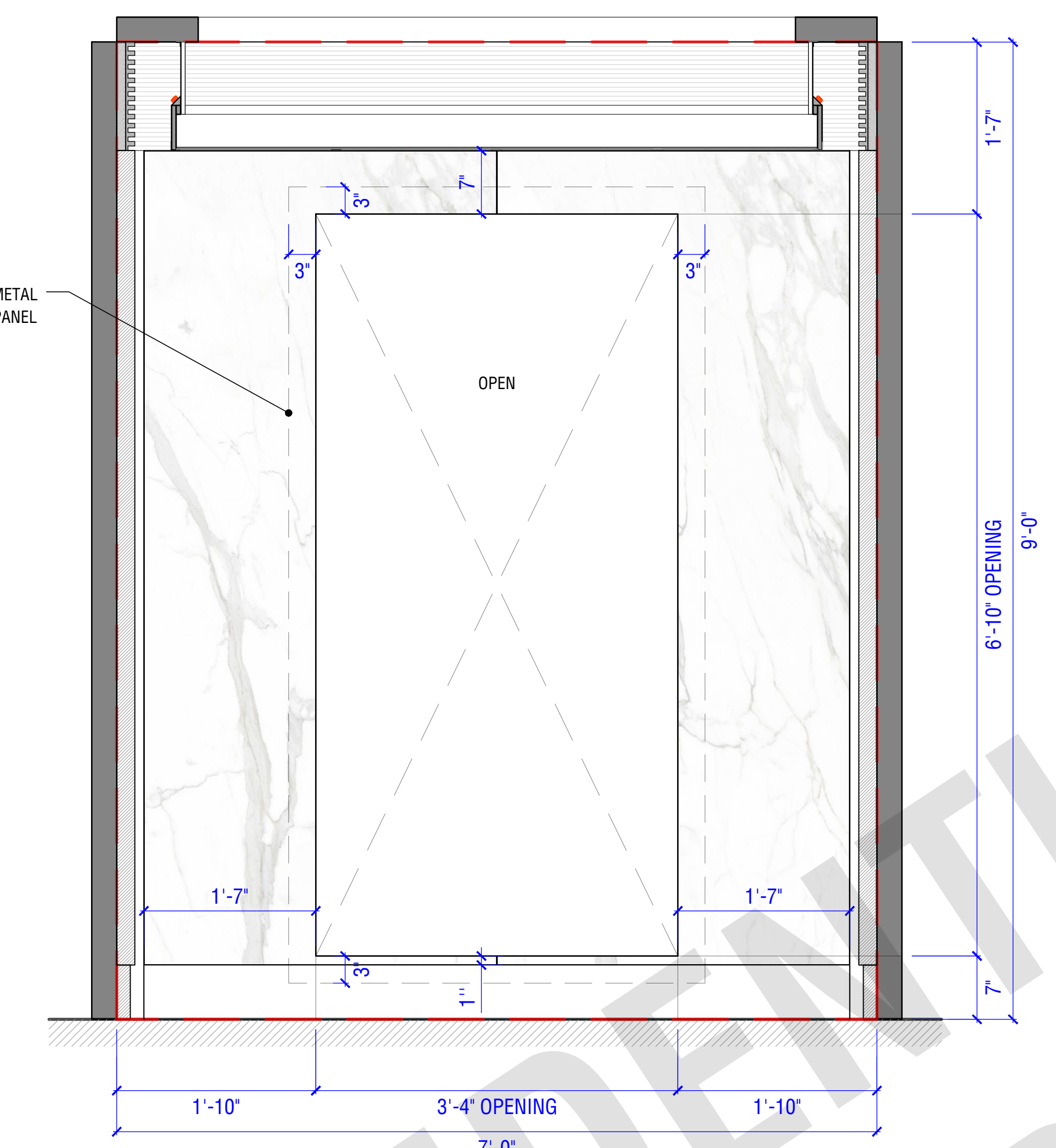


ELEVATOR SILL PROFILE
 SCALE: FULL SIZE

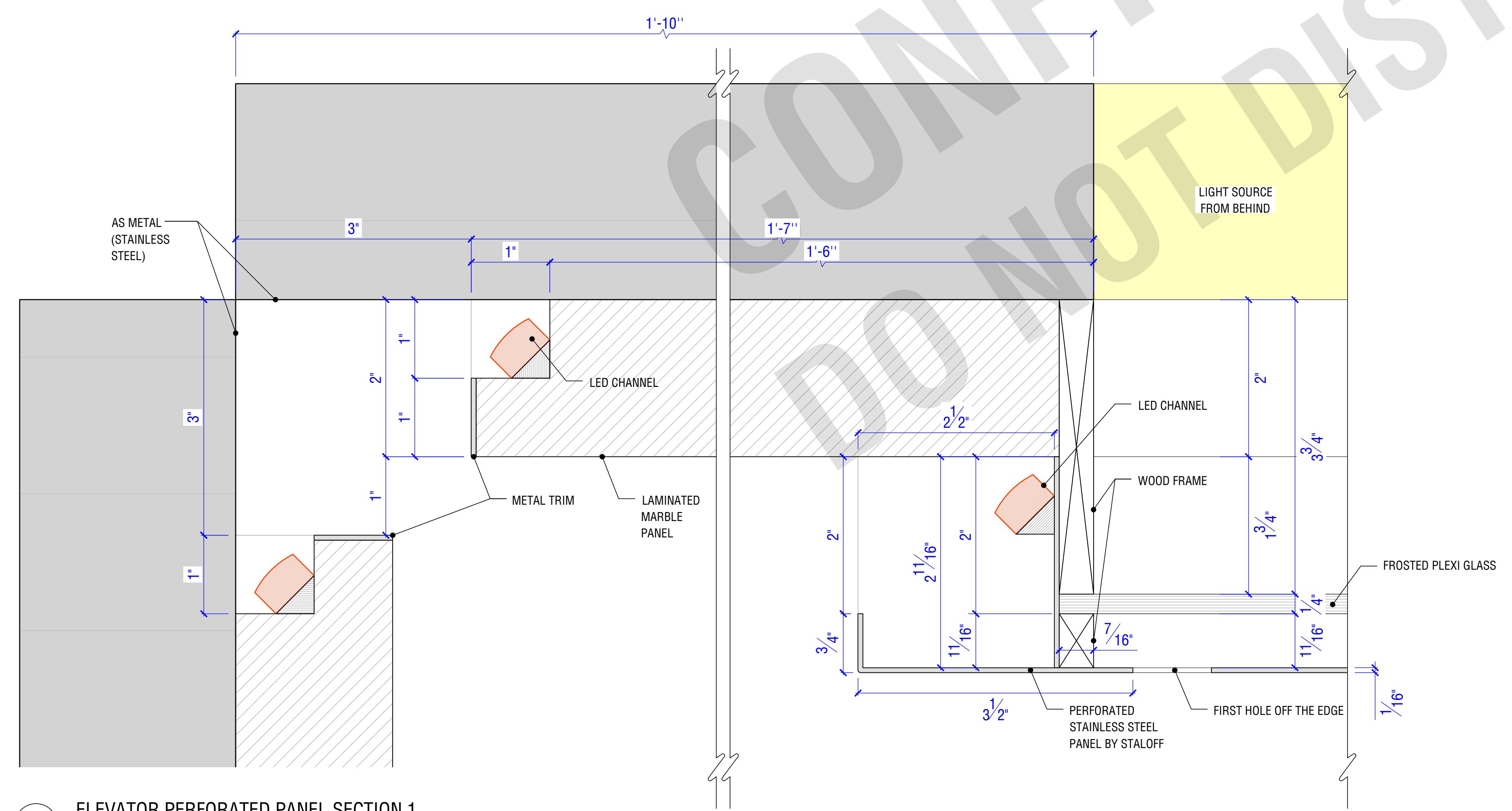
REVISED:
 (6/3/2021): JAMB #1, HEADER #1 SIZES



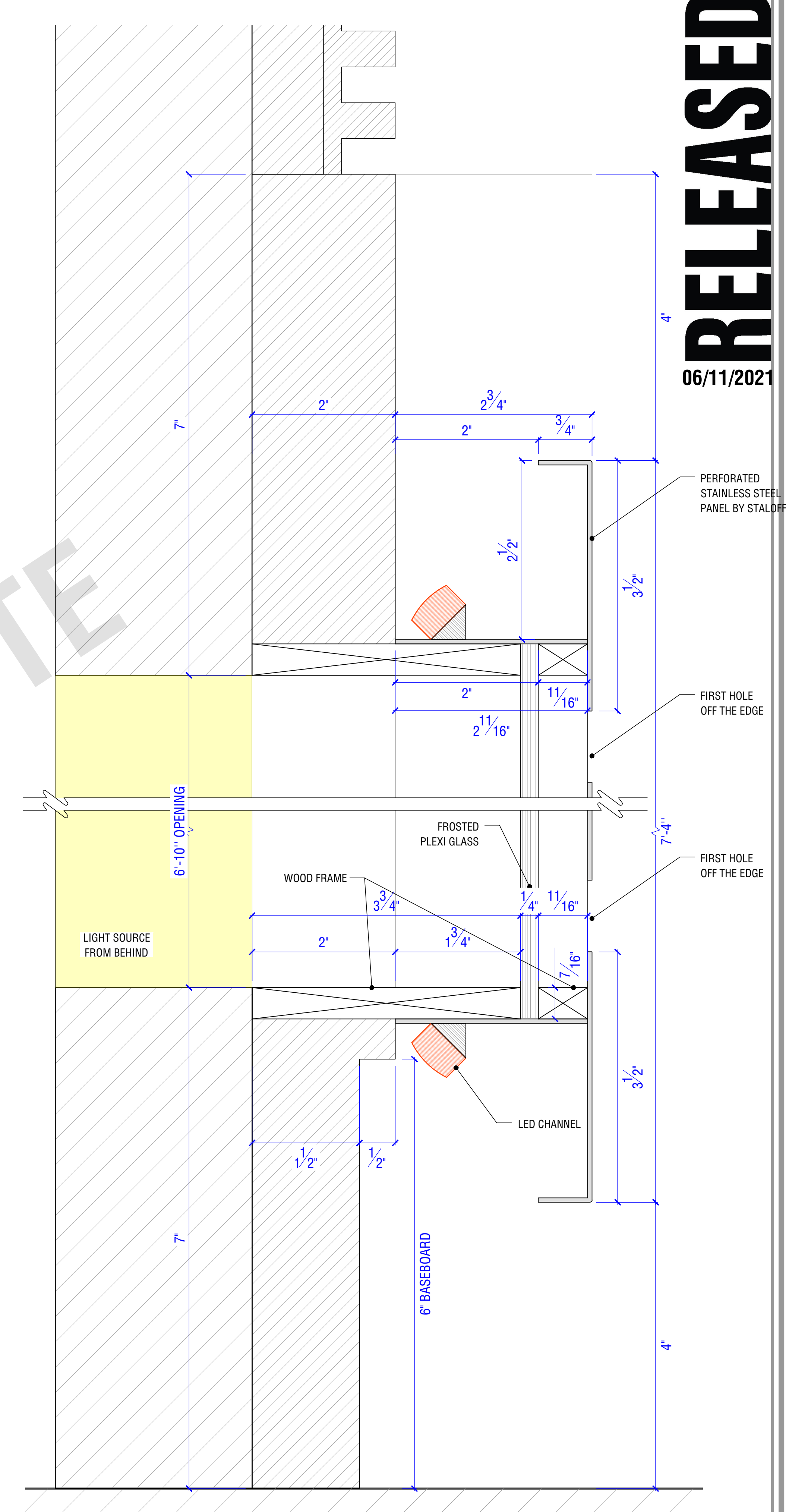
0 ELEVATOR PERFORATED PANEL ELEVATION
SCALE: 1"=1'-0"



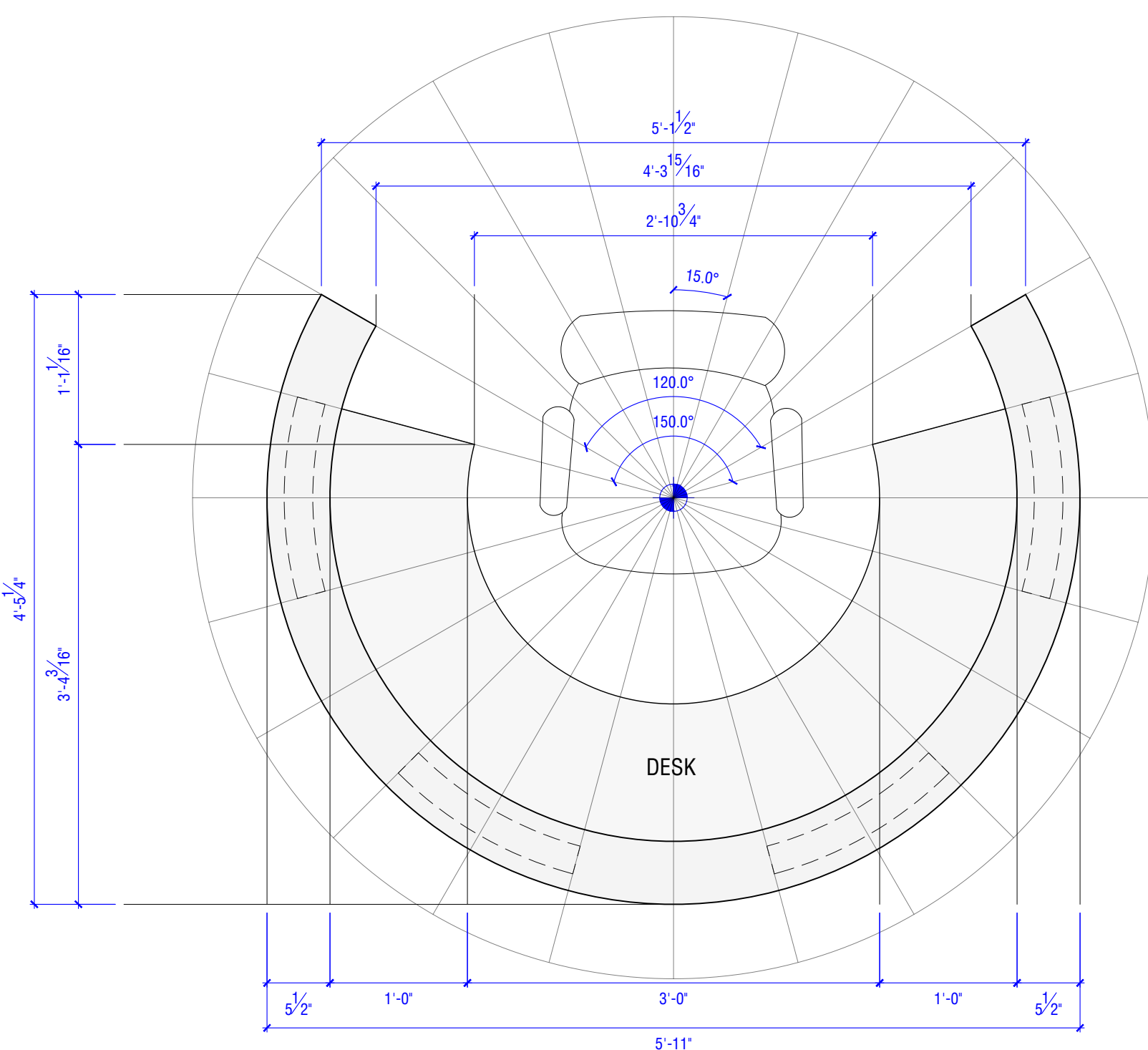
0 ELEVATOR WALL OPENING ELEVATION
SCALE: 1"=1'-0"



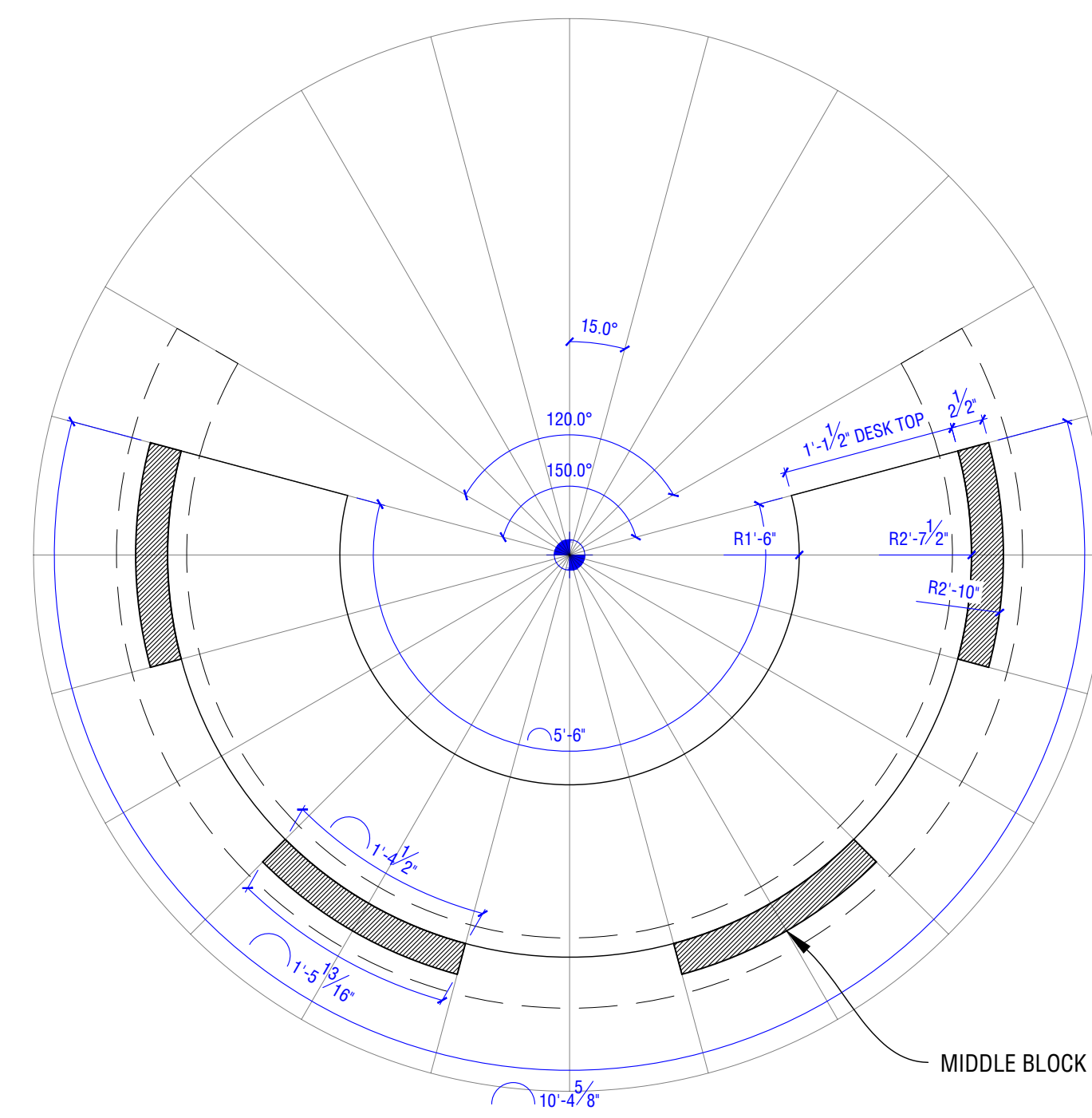
1 ELEVATOR PERFORATED PANEL SECTION 1
SCALE: FULL SIZE



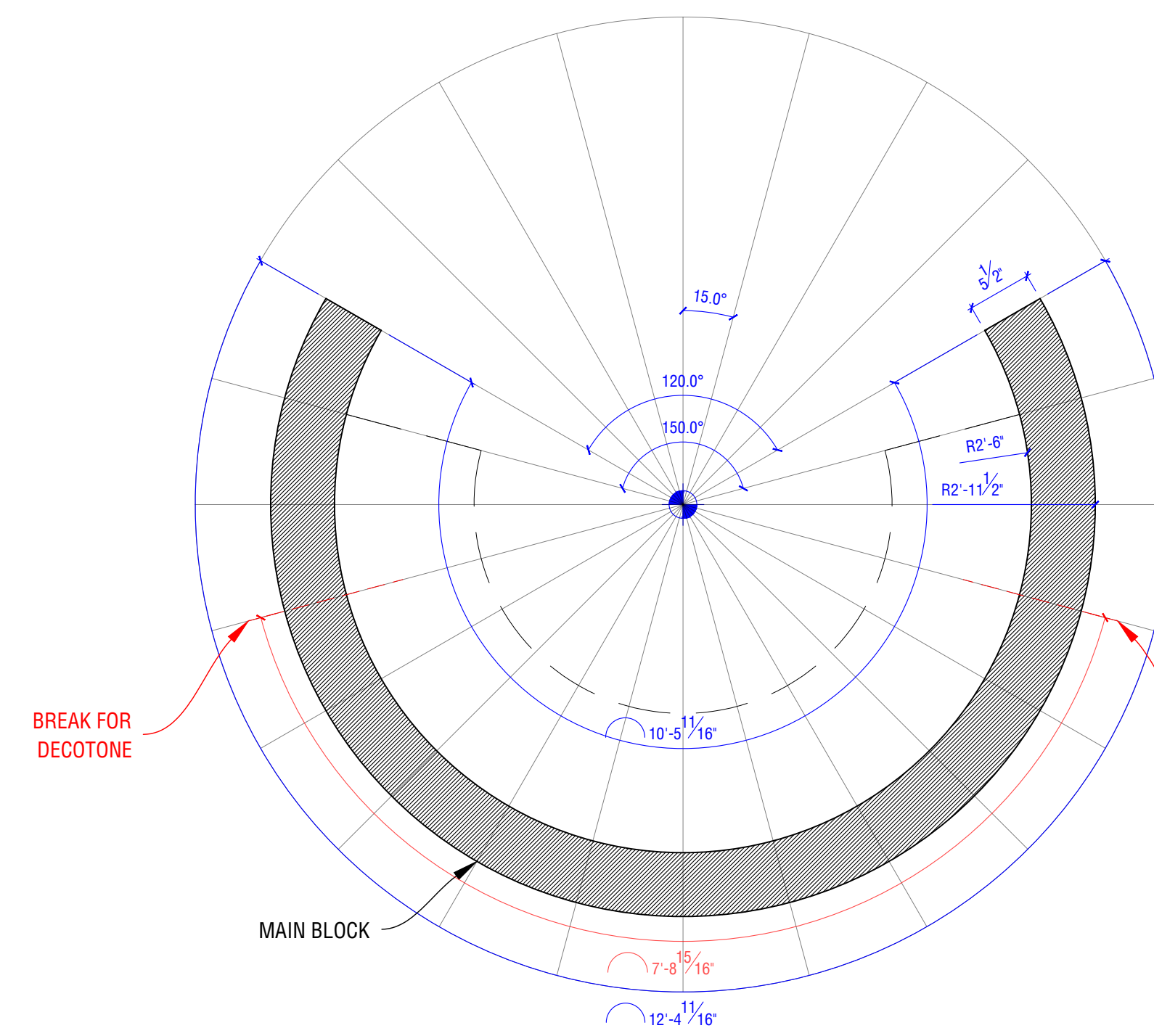
2 ELEVATOR PERFORATED PANEL SECTION 2
SCALE: FULL SIZE



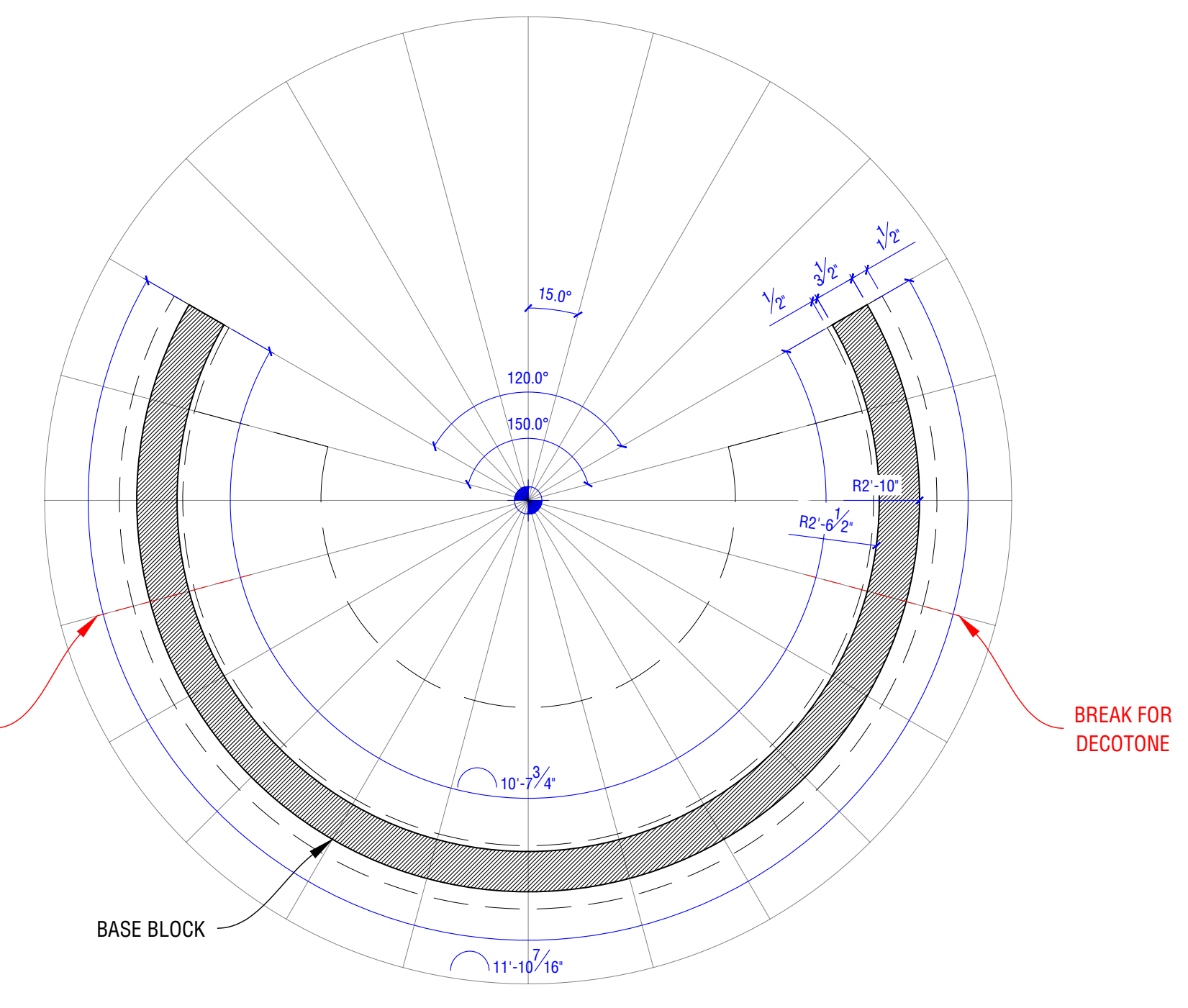
RECEPTION DESK_TOP VIEW
SCALE: 1"=1'-0"



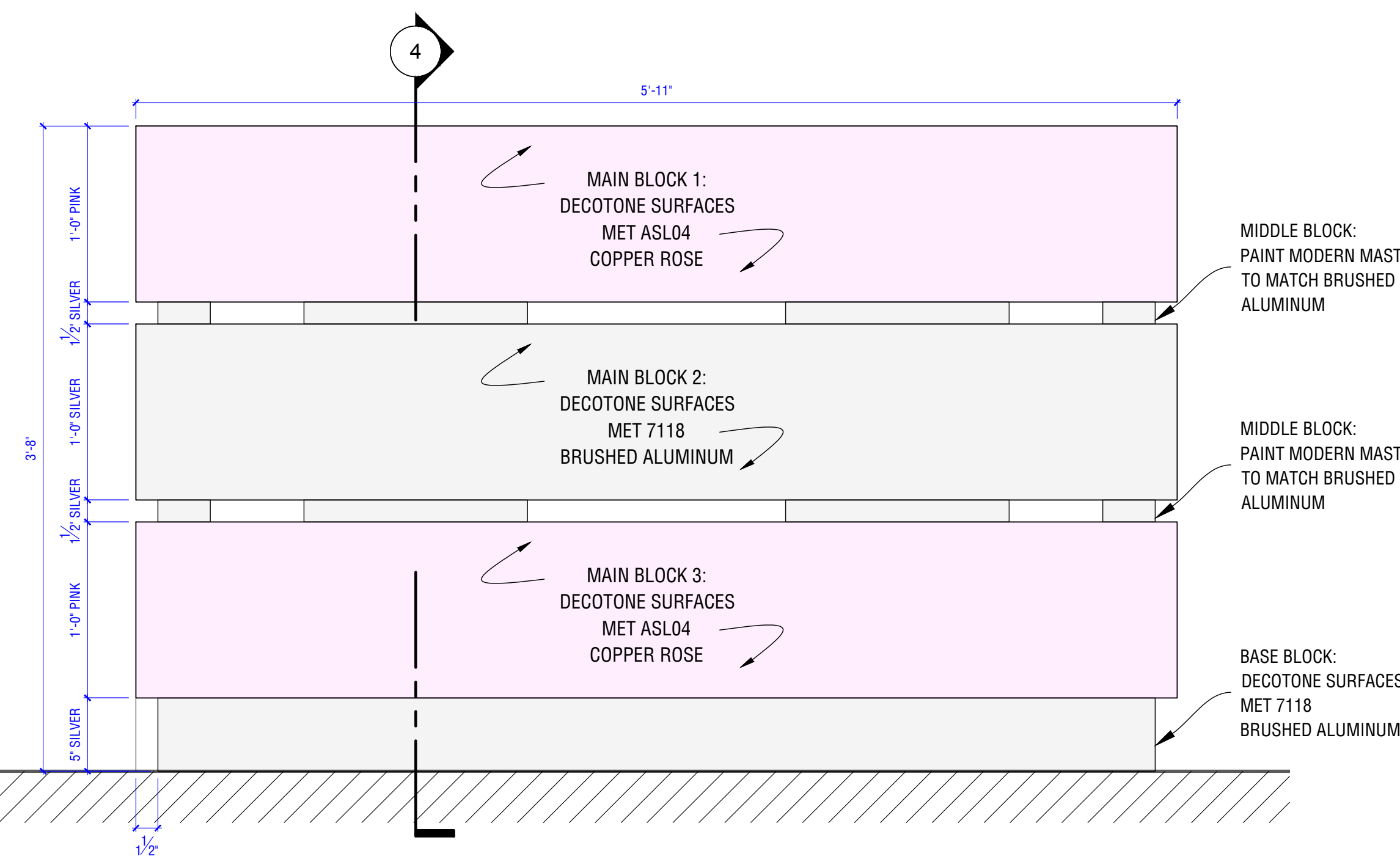
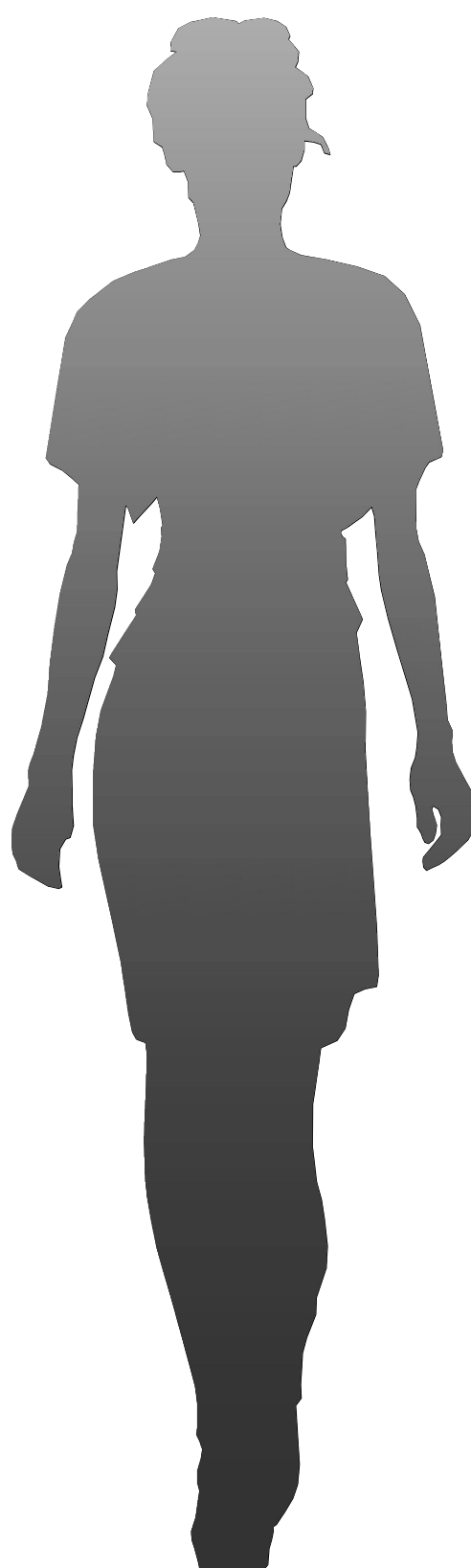
1 RECEPTION DESK_SECTION 1
SCALE: 1"=1'-0"



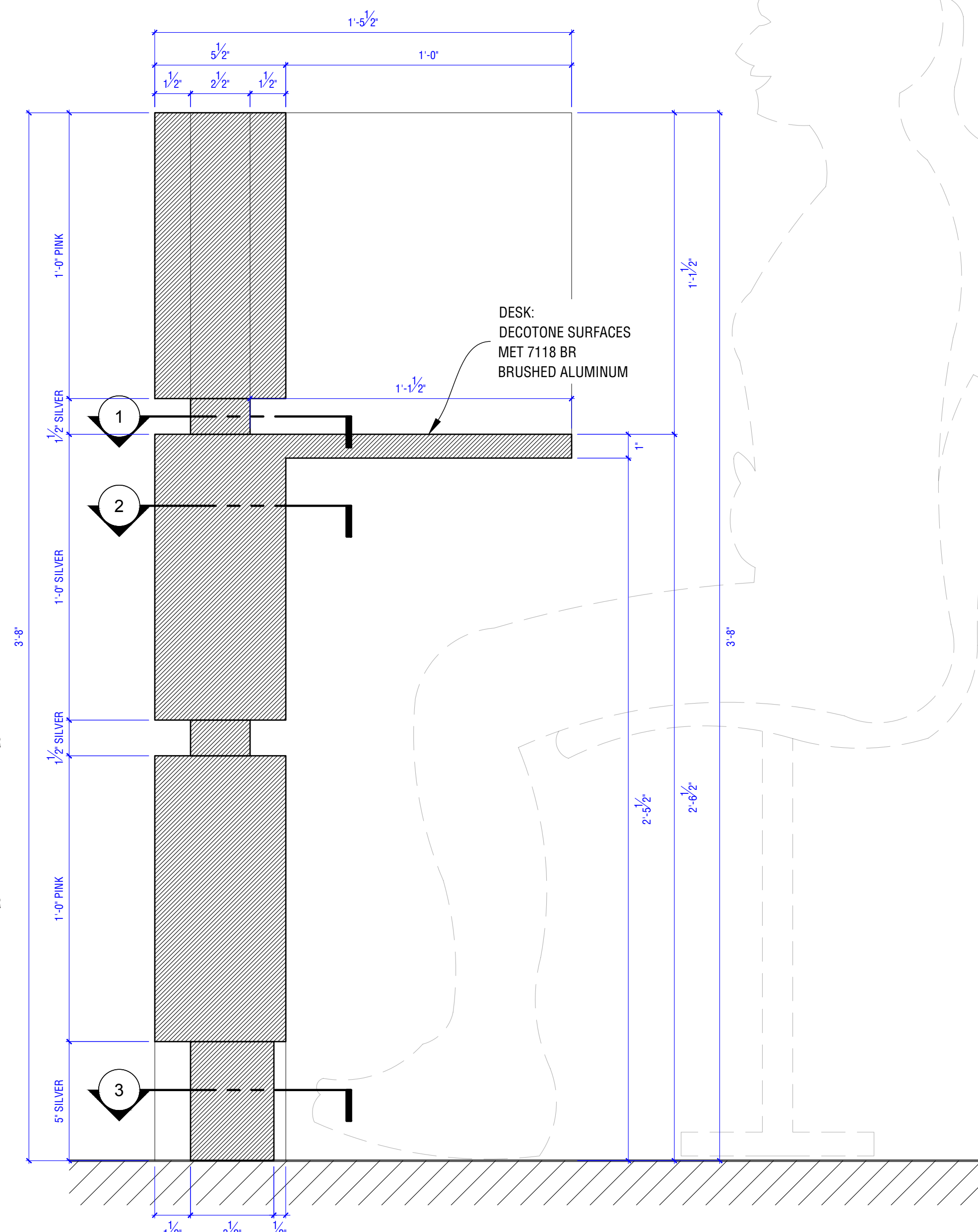
2 RECEPTION DESK_SECTION 2
SCALE: 1"=1'-0"



3 RECEPTION DESK_SECTION 3
SCALE: 1"=1'-0"



A RECEPTION DESK_PROJECTED ELEVATION
SCALE: 1-1/2"=1'-0"



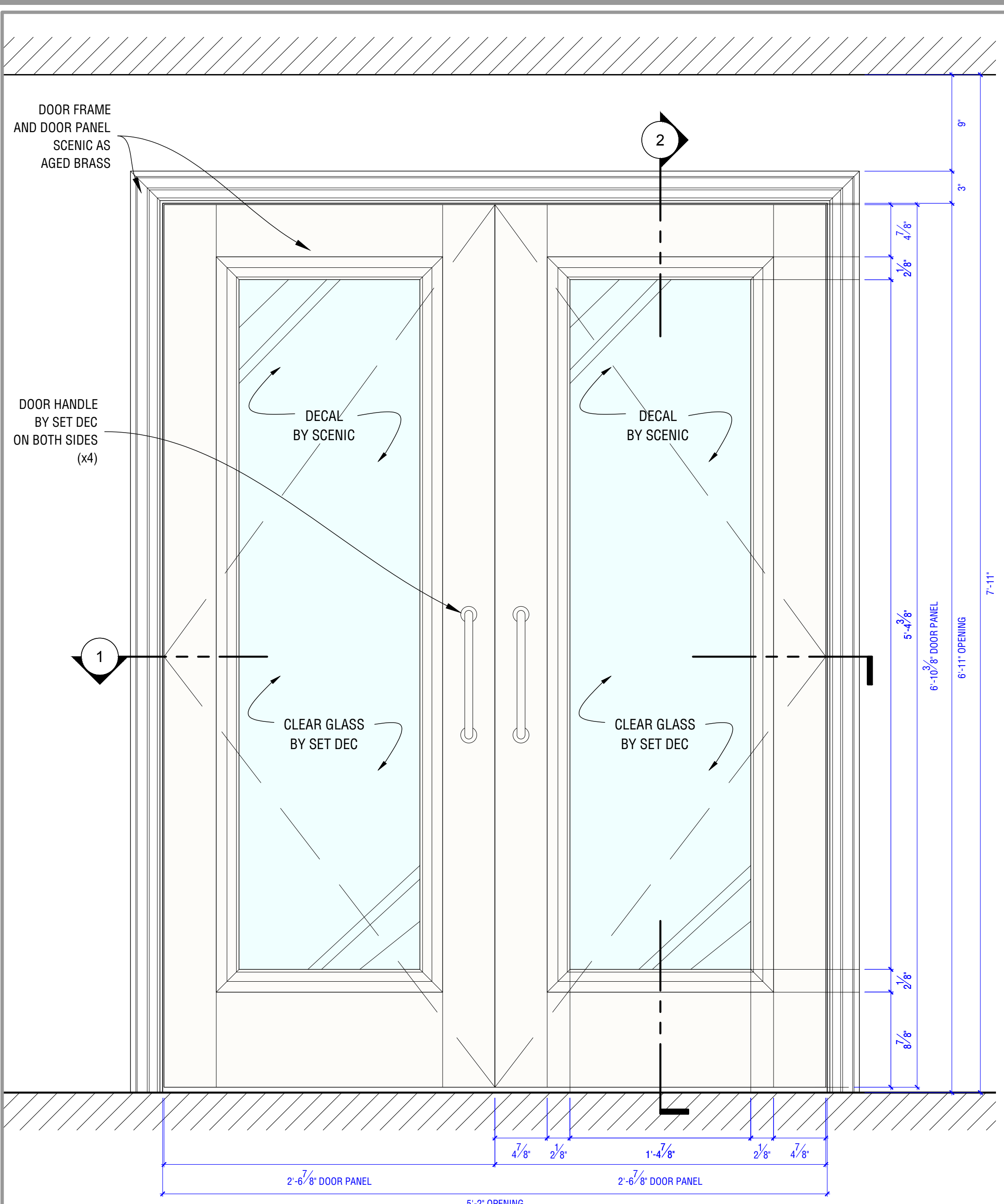
4 RECEPTION DESK_SECTION 4
SCALE: 3"=1'-0"

REFERENCE PHOTO

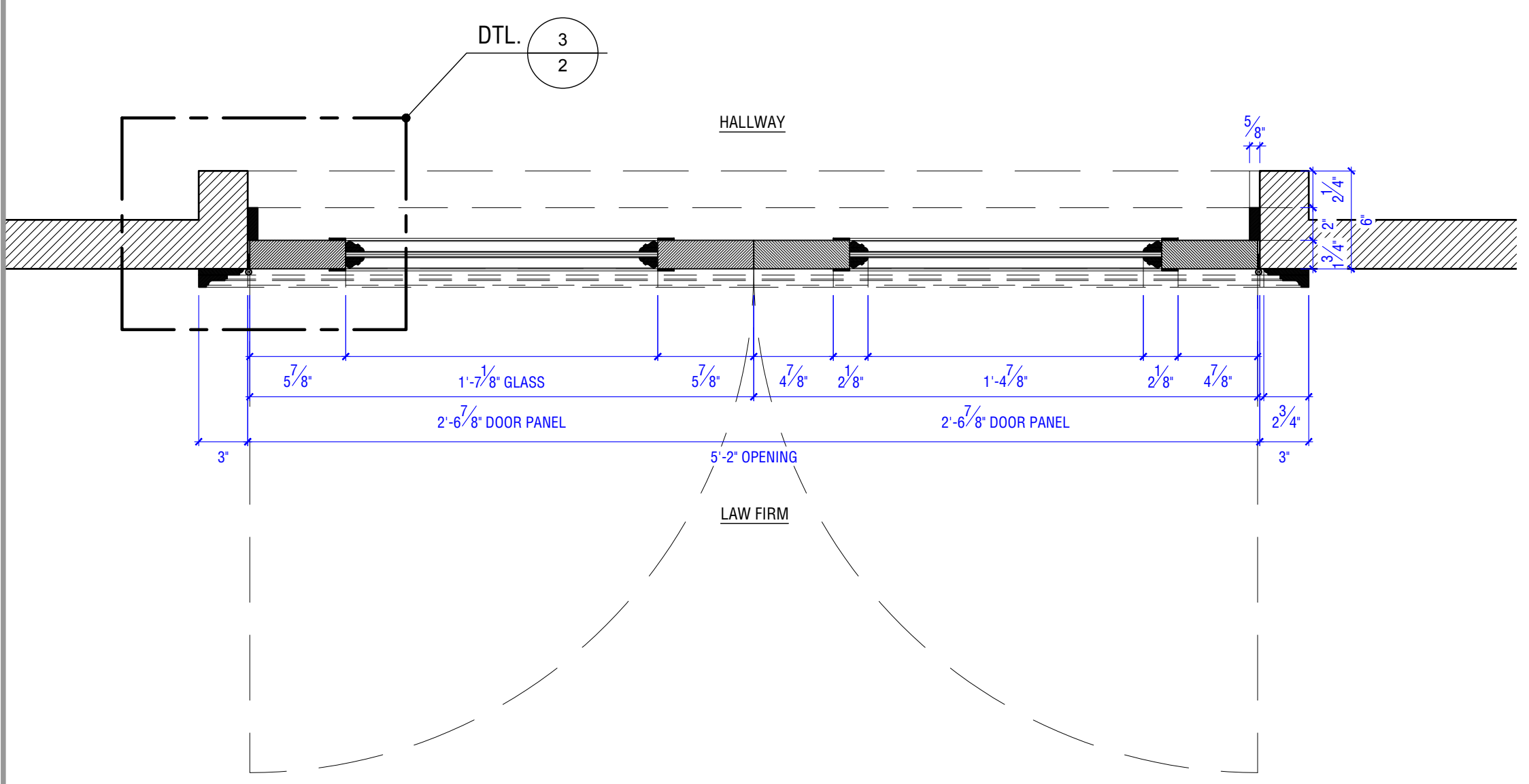


RELEASED

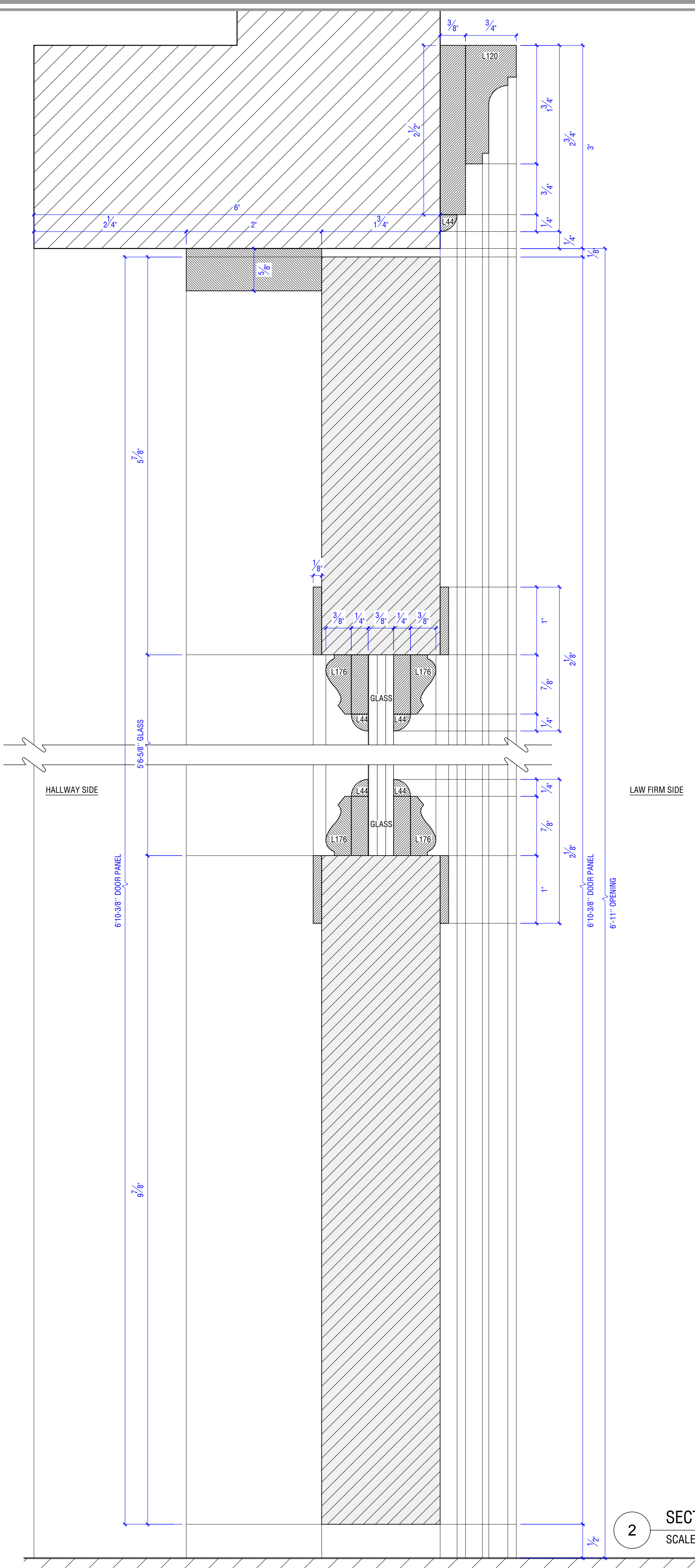
		PRODUCTION DESIGNER LESTER COHEN SET DECORATOR KENDALL ANDERSON	ART DIRECTOR JASMINE CHO CONSTRUCTION COORDINATOR HANNAH GRILL	SHEET#: 2
SET: INT. DENTIST OFFICE (1989) DRAWING: RECEPTION DESK DETAIL LOCATION: 744 BROAD ST, 7F, NEWARK, NJ 07102	DRAWN DATE: 3/24/2022 LOAD-IN DATE: TBD SHOOT DATE: TBD	EP#: SET#: 125 SCALE: AS NOTED	DRAWN BY: YRS	



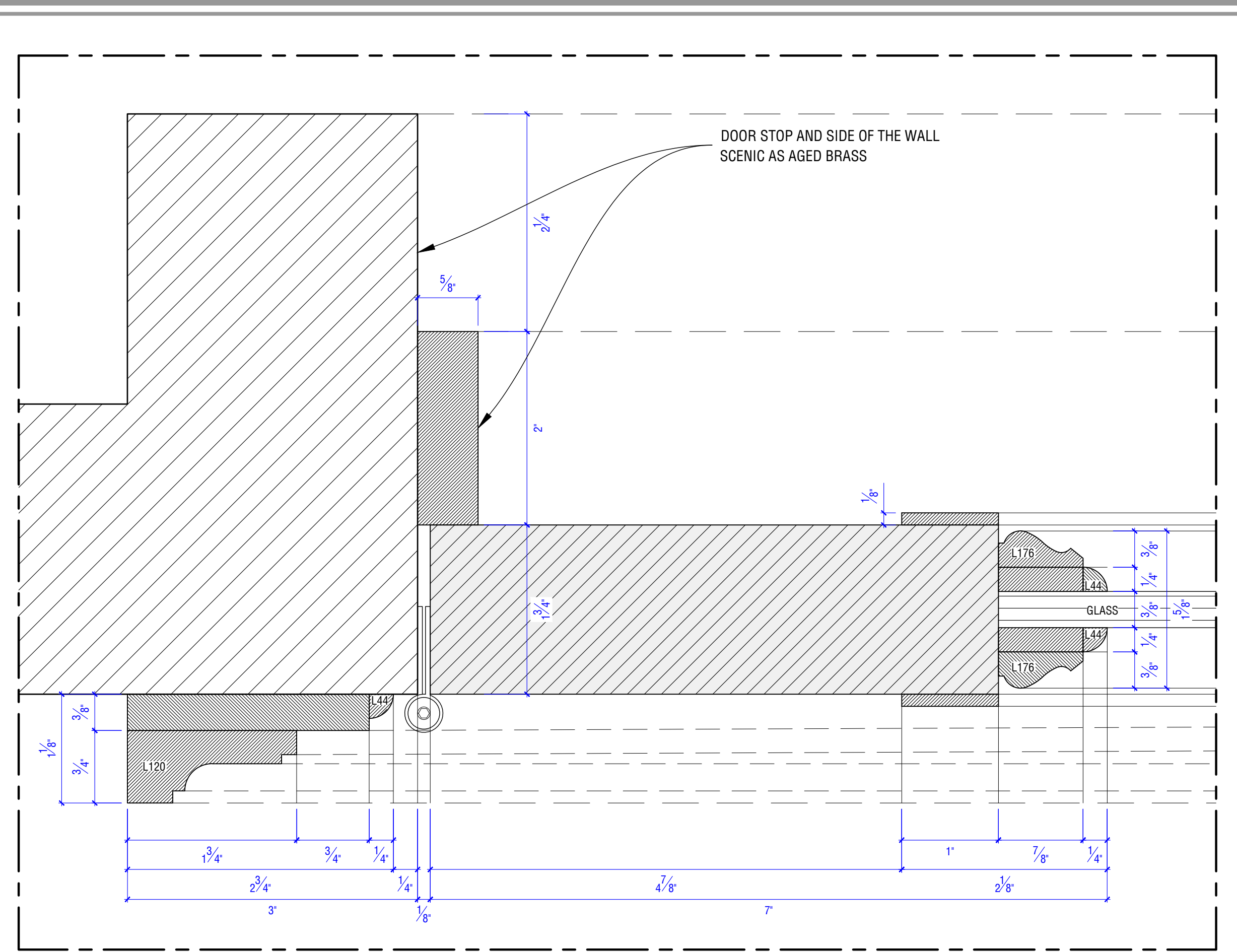
LAW FIRM ENTRANCE DOOR_ELEVATION
SCALE : 1-1/2"=1'-0"



LAW FIRM ENTRANCE DOOR_SECTION 1
SCALE : 1-1/2"=1'-0"



SECTION 2
SCALE : FULL SIZE



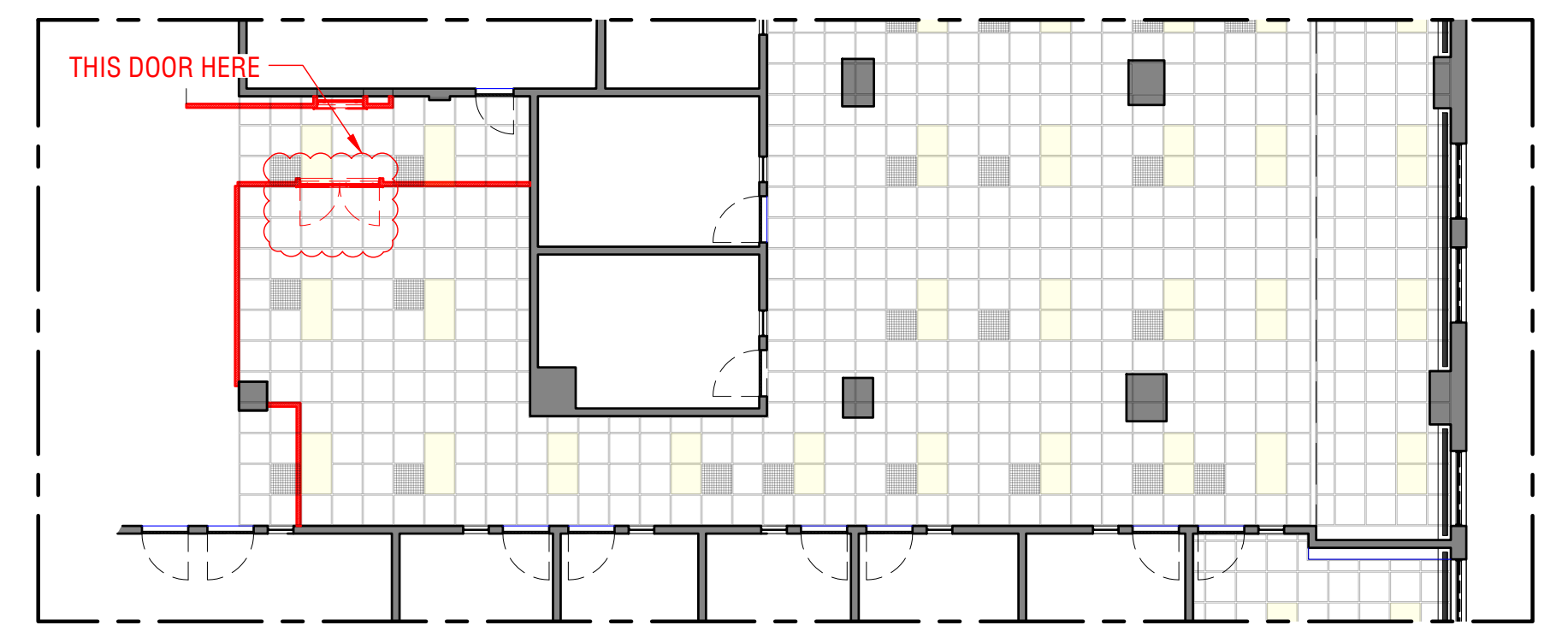
3 DETAIL
SCALE : FULL SIZE

REFERENCE PHOTO



GLASS SCHEDULE

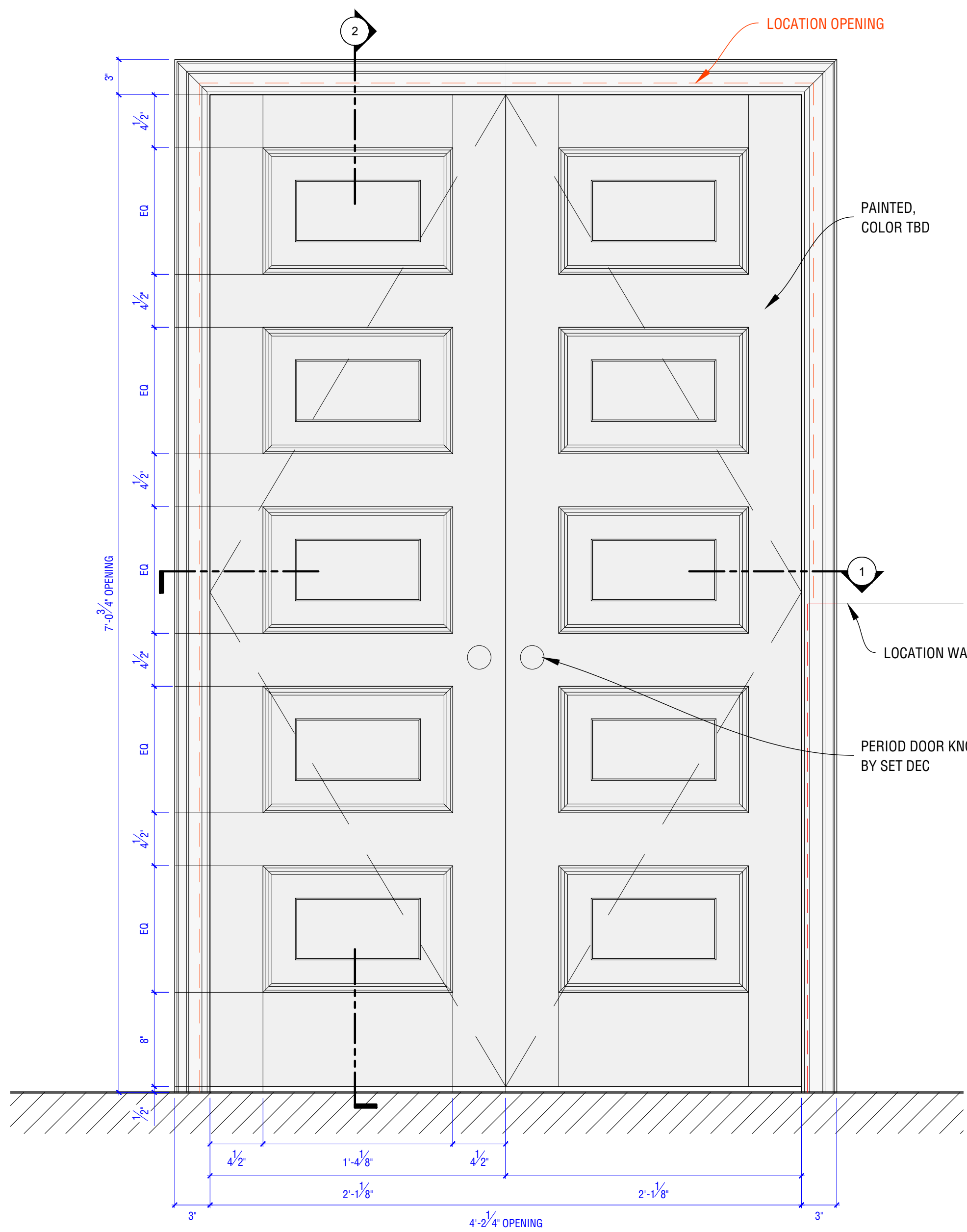
SIZE	QUANTITY	TYPE
5'-6-5/8" x 1'-7-1/8"	2	3/8" CLEAR



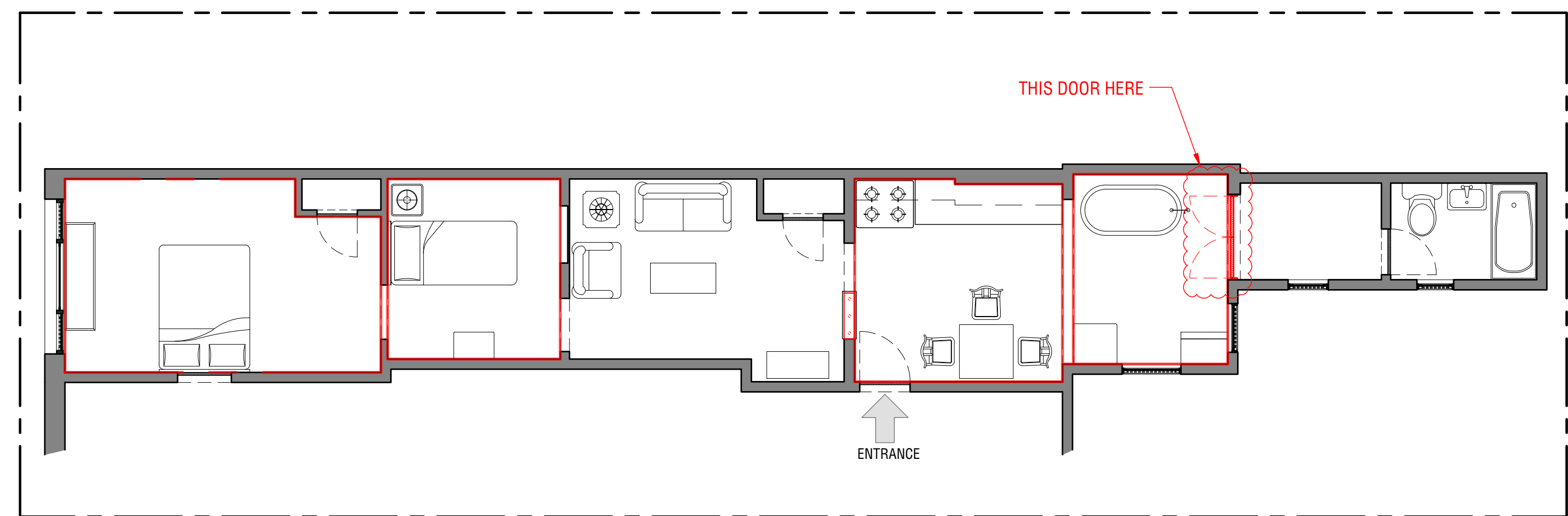
LAW FIRM LOBBY PLAN
SCALE : 3/32"=1'-0"

RELEASED

	PRODUCTION DESIGNER LESTER COHEN	ART DIRECTOR JASMINE CHO	SHEET#: 2
	SET DECORATOR KENDALL ANDERSON	CONSTRUCTION COORDINATOR HANNA GRILL	
SET: INT. LUBBICK & WEISS LAW FIRM (1968 / 1989)	DRAWN DATE: 3/22/2022	EP#:	DRAWN BY: YRS
DRAWING: ENTRANCE DOOR DETAIL	LOAD-IN DATE: TBD	SET#: 121	
LOCATION: 744 BROAD ST, 7F, NEWARK, NJ 07102	SHOOT DATE: TBD	SCALE: AS NOTED	

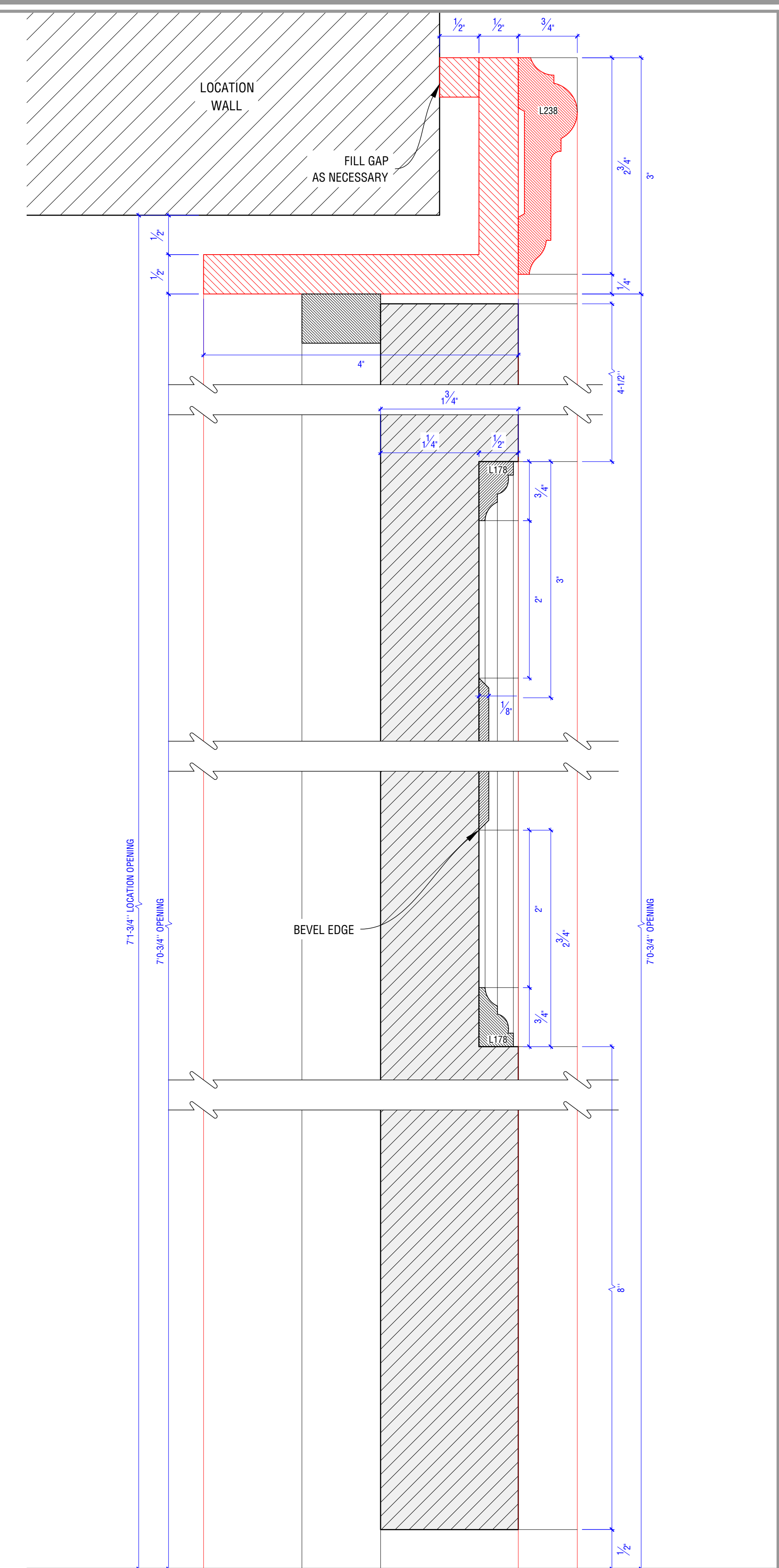
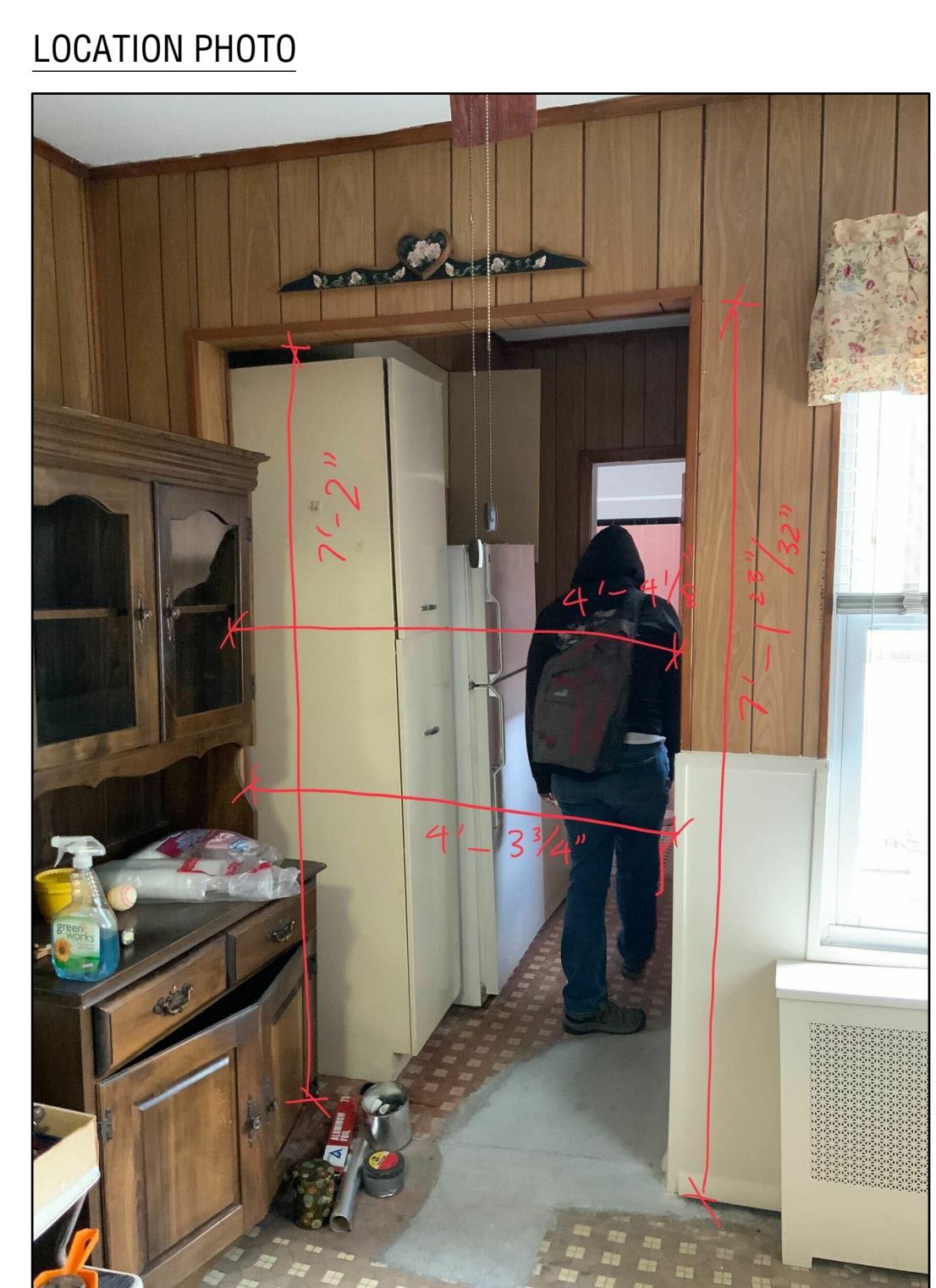


A DOUBLE DOORS_ELEVATION A
SCALE: 1-1/2"=1'-0"

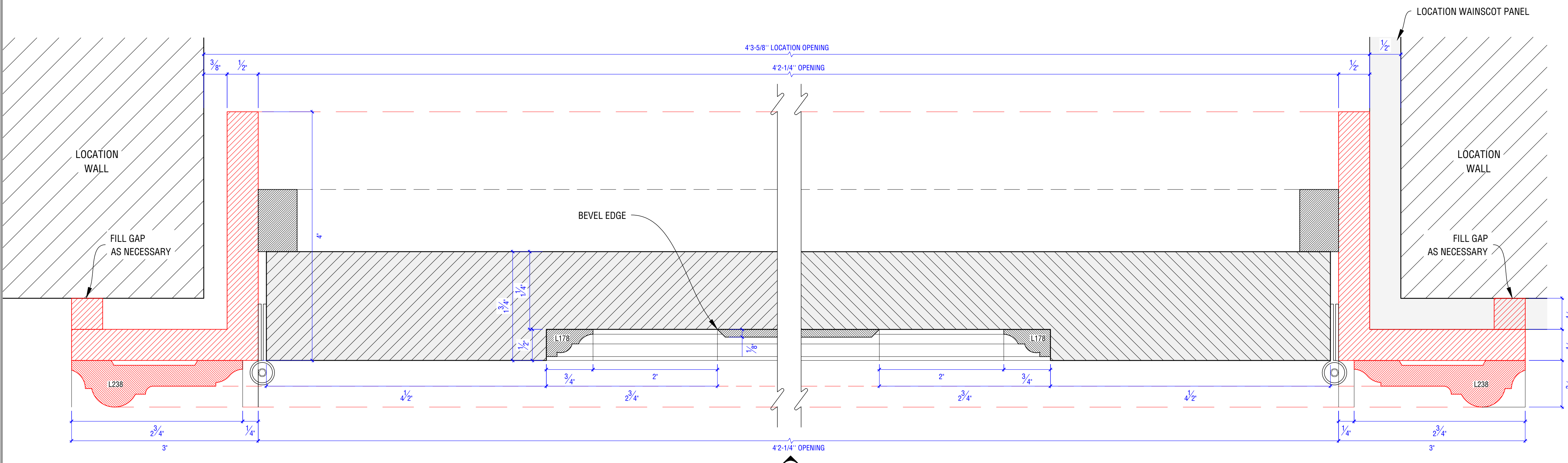


BRIAN'S PARENT'S APT_PLAN
SCALE: 3/16"=1'-0"

NOTE:
DOORS ARE ONLY SEEN FROM ONE SIDE BUT SHOULD BE PRACTICAL.



2 DOUBLE DOORS_SECTION 2
SCALE: FULL SIZE

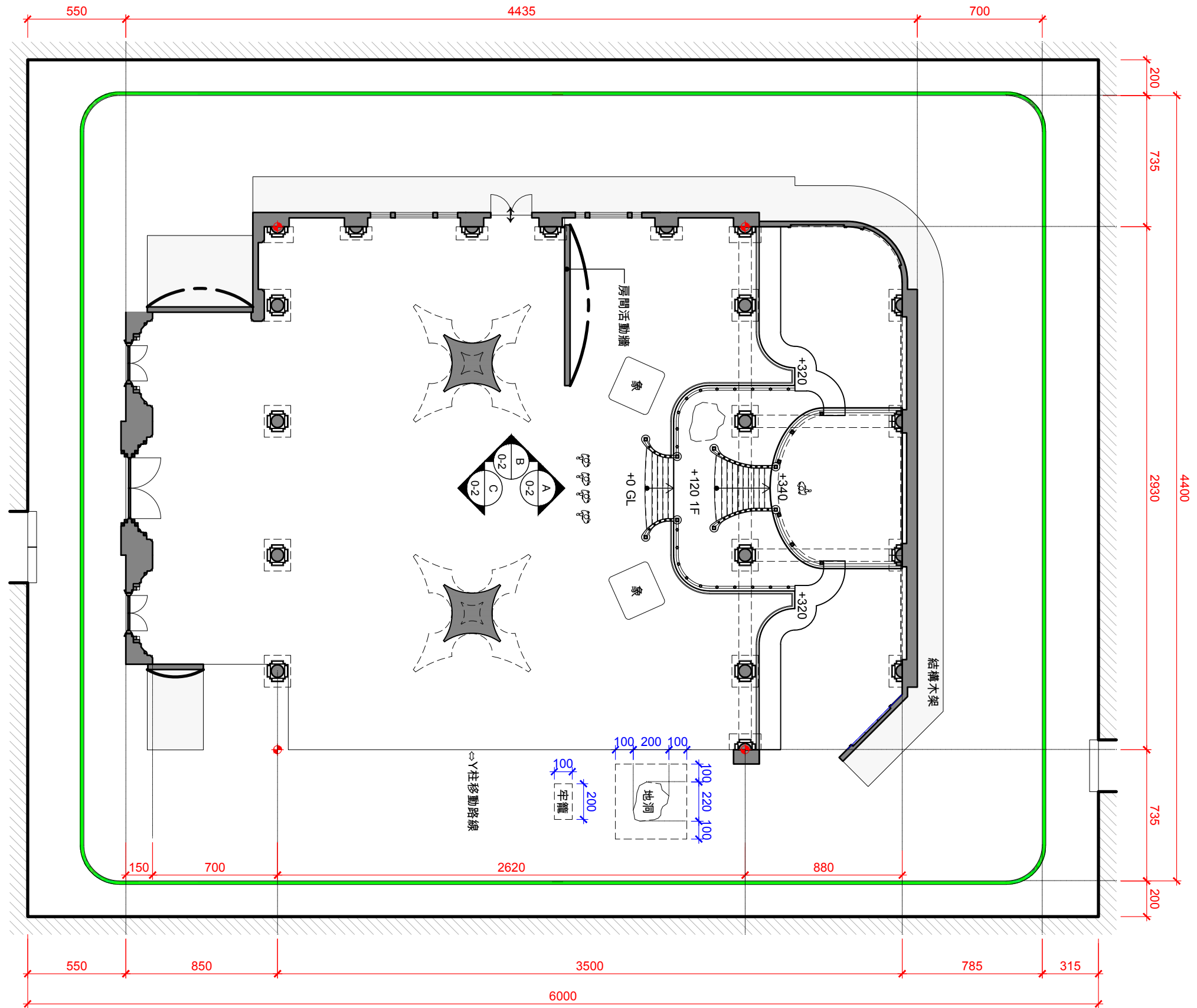


1 DOUBLE DOORS_SECTION 1
SCALE: FULL SIZE

RELEASED

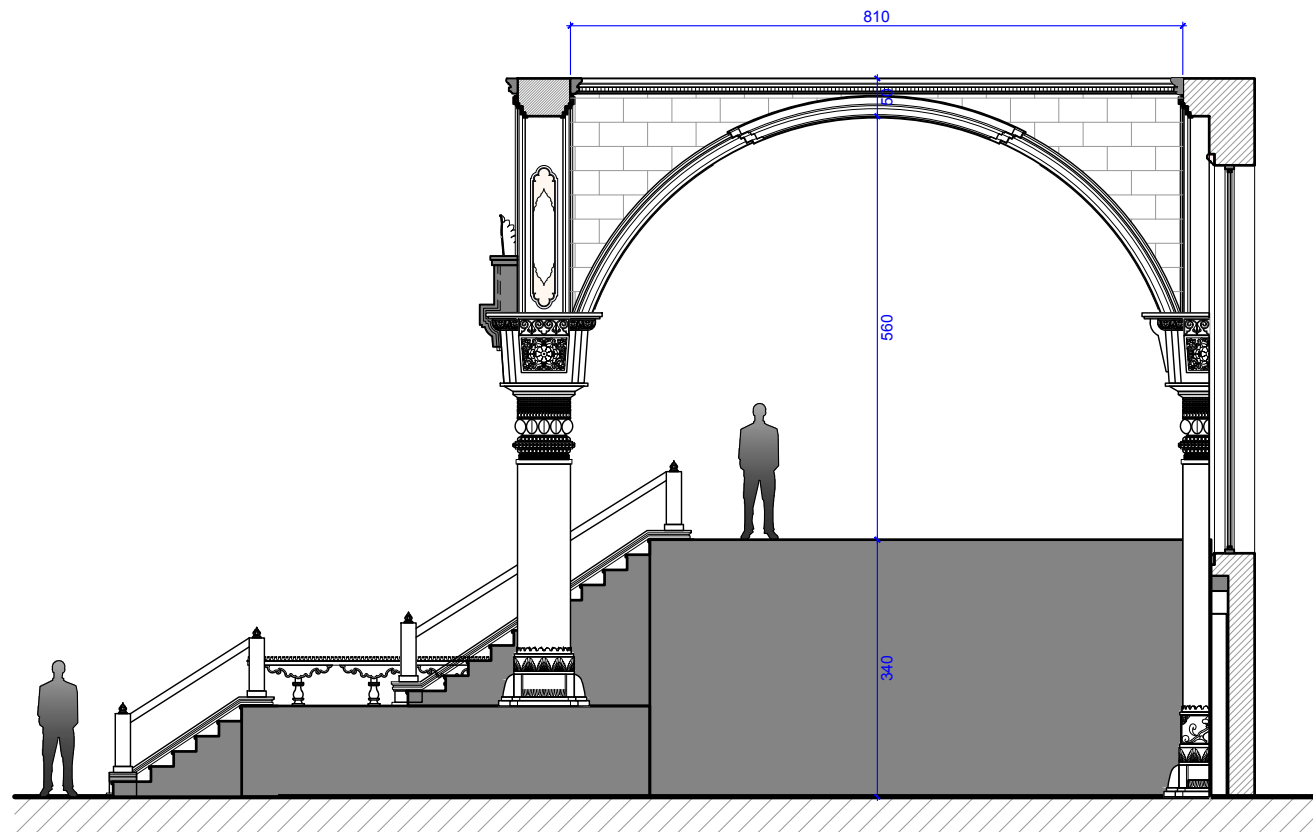
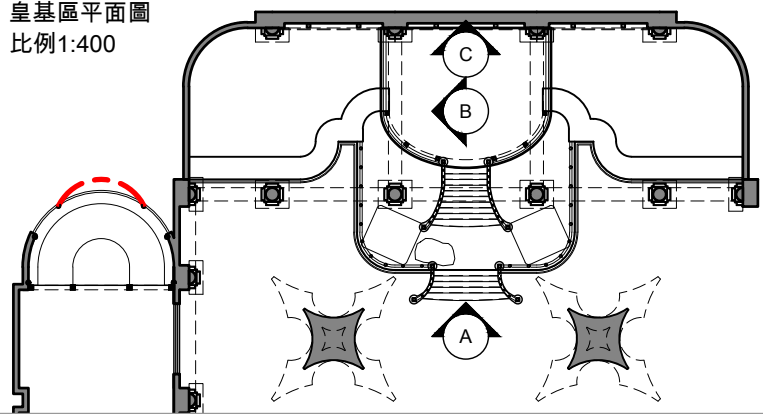
	PRODUCTION DESIGNER LESTER COHEN	ART DIRECTOR JASMINE CHO	SHEET#: 1
	SET DECORATOR KENDALL ANDERSON	CONSTRUCTION COORDINATOR HANNAH GRILL	
SET: INT. BRIAN'S PARENT'S APT (1955)	DRAWN DATE: 4/8/2022	EP#:	
DRAWING: DOUBLE DOORS DETAIL	LOAD-IN DATE: TBD	SET#: 130	
LOCATION: 46-12 VERNON BLVD, 1F, QUEENS, NY 11101	SHOOT DATE: TBD	SCALE: AS NOTED	DRAWN BY: YRS

○ 皇宮大殿內攝影棚平面圖
比例: 1/250 單位: cm

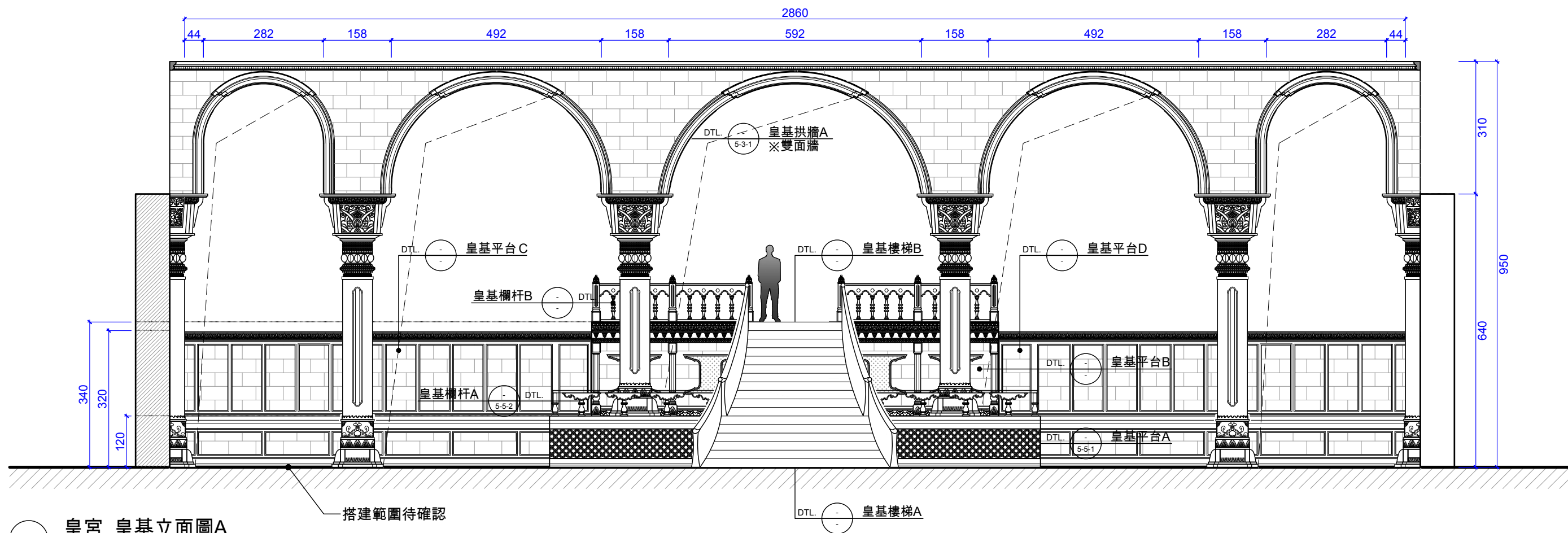


<h1>西遊記之伏妖篇</h1>	Project 片名	西遊記之伏妖篇	Set 場景	比丘國-皇宮大殿	Drawing 圖名	比丘國皇宮大殿內攝影棚平面圖	Location 搭景地	唐自頭A棚	No. 圖號	0-1	Scale 比例	1/250 on A3	Date 日期	11 / 26 / 2015	
	Production 製作公司	電影工作室有限公司	Director 導演	徐克	Executive Producer 監製	S.C	Production Designer 美術總監	赤塚佳仁	Supervising Art Director 美術總指導	郭鍾山	Art Director 美術指導	廖惠麗	Reviewed by 復審	廖惠麗	Drawn by 繪圖

皇基區平面圖
比例1:400



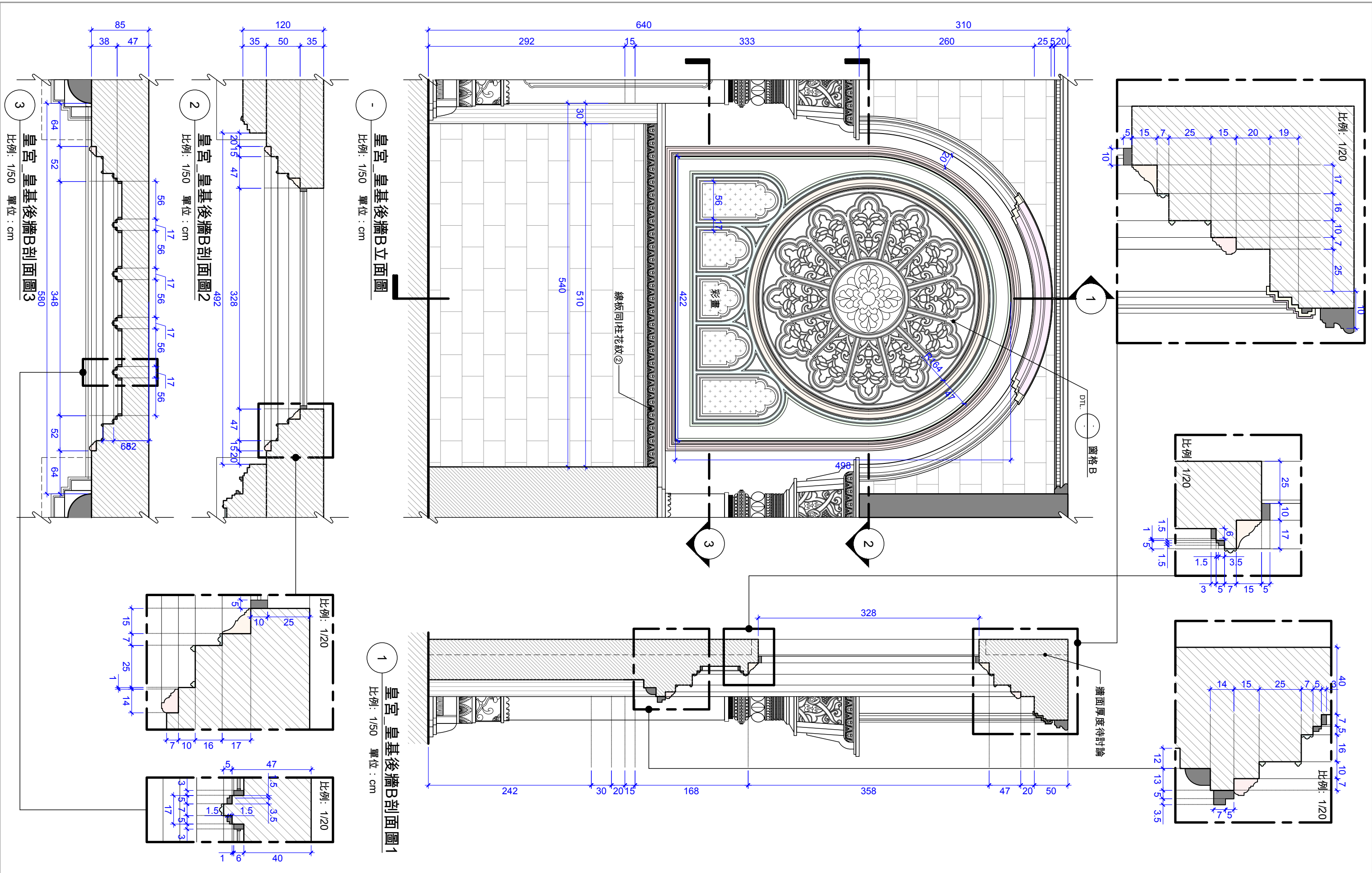
B 皇宮_皇基立面圖B
比例: 1/100 單位: cm



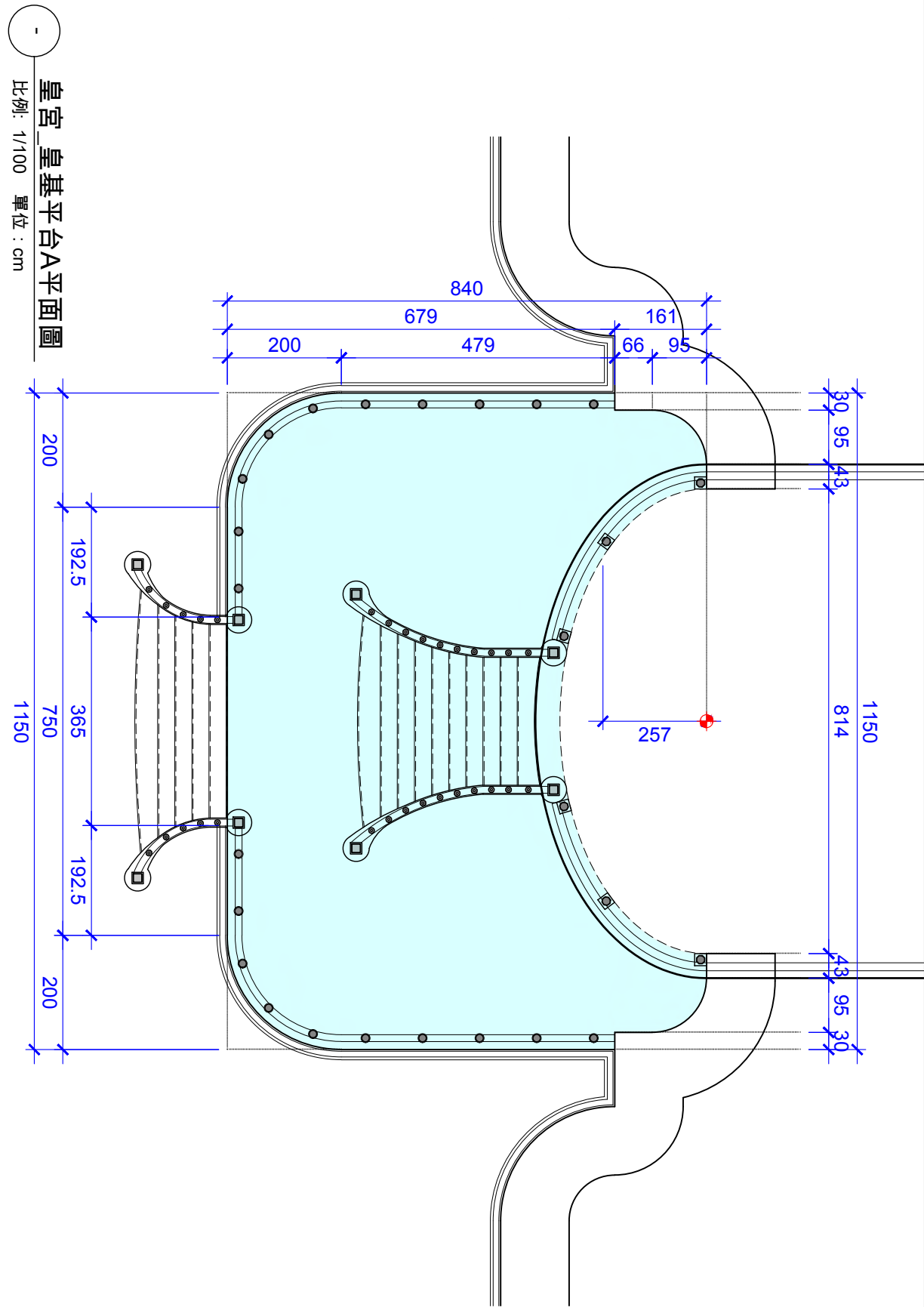
A 皇宮_皇基立面圖A
比例: 1/100 單位: cm

西遊記之伏妖篇

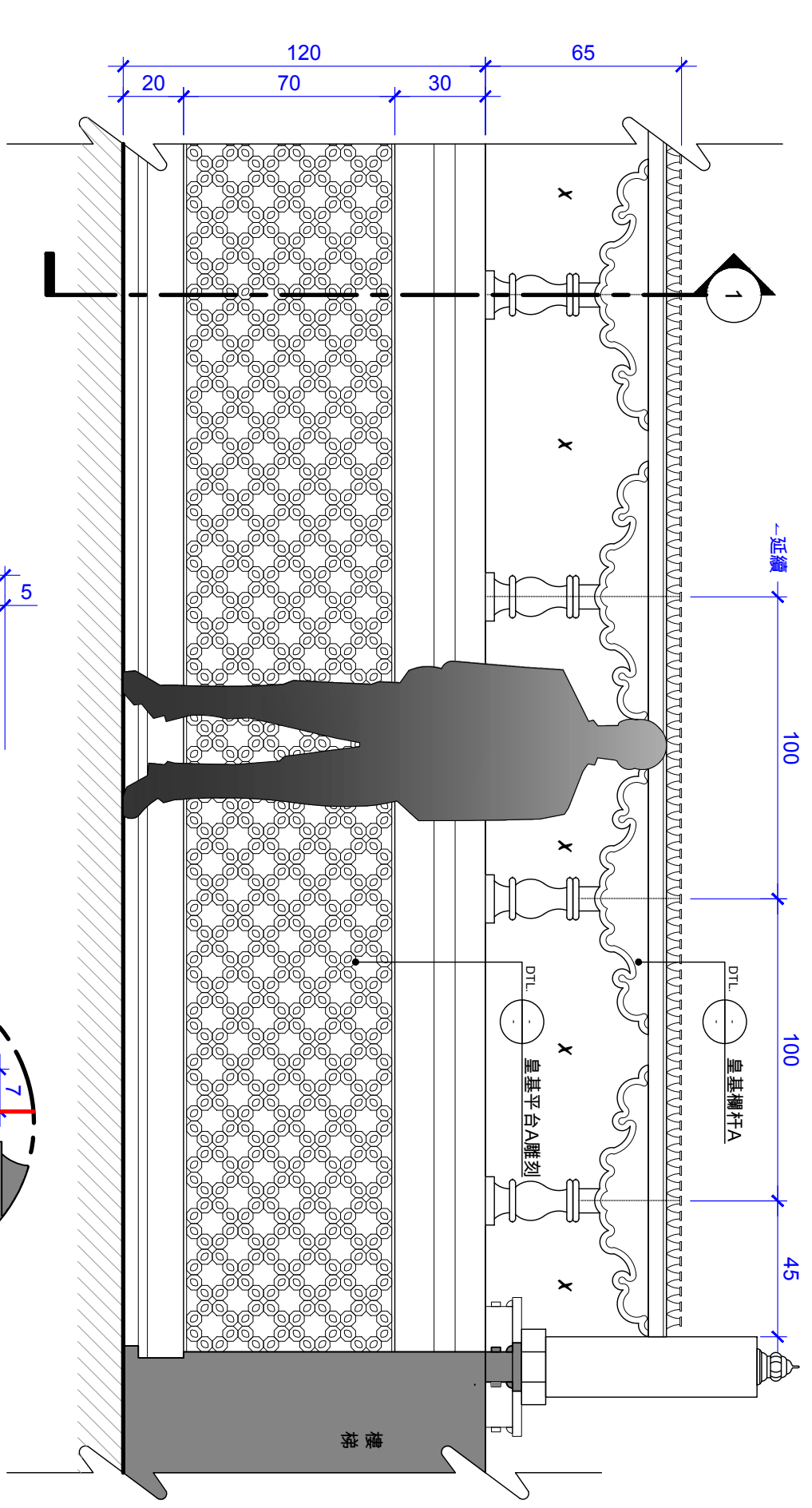
Project 片名	西遊記之伏妖篇	Set 場景	比丘國-皇宮大殿	Drawing 圖名	比丘國皇宮大殿內_皇基區立面圖1	Location 搭景地	唐自頭A棚	No. 圖號	5-1	Scale 比例	1/100 on A3	Date 日期	11 / 26 / 2015		
Production 製作公司	電影工作室有限公司	Director 導演	徐克	Executive Producer 監製	S.C	Production Designer 美術總監	赤塚佳仁	Supervising Art Director 美術總指導	郭鍾山	Art Director 美術指導	廖惠麗	Reviewed by 復審	廖惠麗	Drawn by 繪圖	謝友容



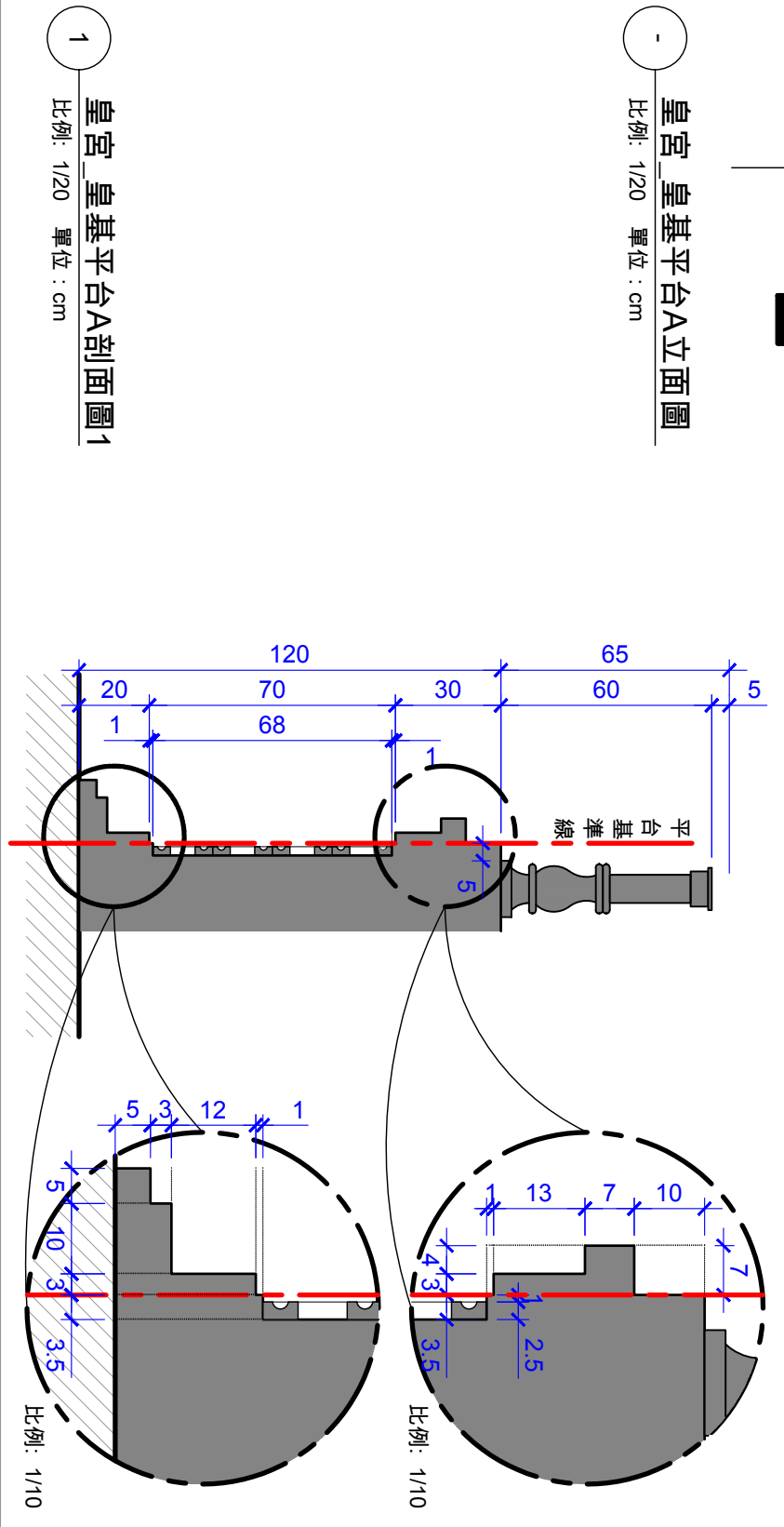
Project 片名	西遊記之伏妖篇	Set 場景	比丘國-皇宮大殿	Drawing 圖名	皇宮大殿內_皇基後牆B細節圖	Location 搭景地	唐自頭A棚	No. 圖號	5-4-3	Scale 比例	As noted. on A3	Date 日期	11 / 26 / 2015		
Production 製作公司	電影工作室有限公司	Director 導演	徐克	Executive Producer 監製	S.C	Production Designer 美術總監	赤塚佳仁	Supervising Art Director 美術總指導	郭鍾山	Art Director 美術指導	廖惠麗	Reviewed by 復審	廖惠麗	Drawn by 繪圖	謝友容



皇宮 皇基平台A平面圖
比例: 1/1100 單位: cm

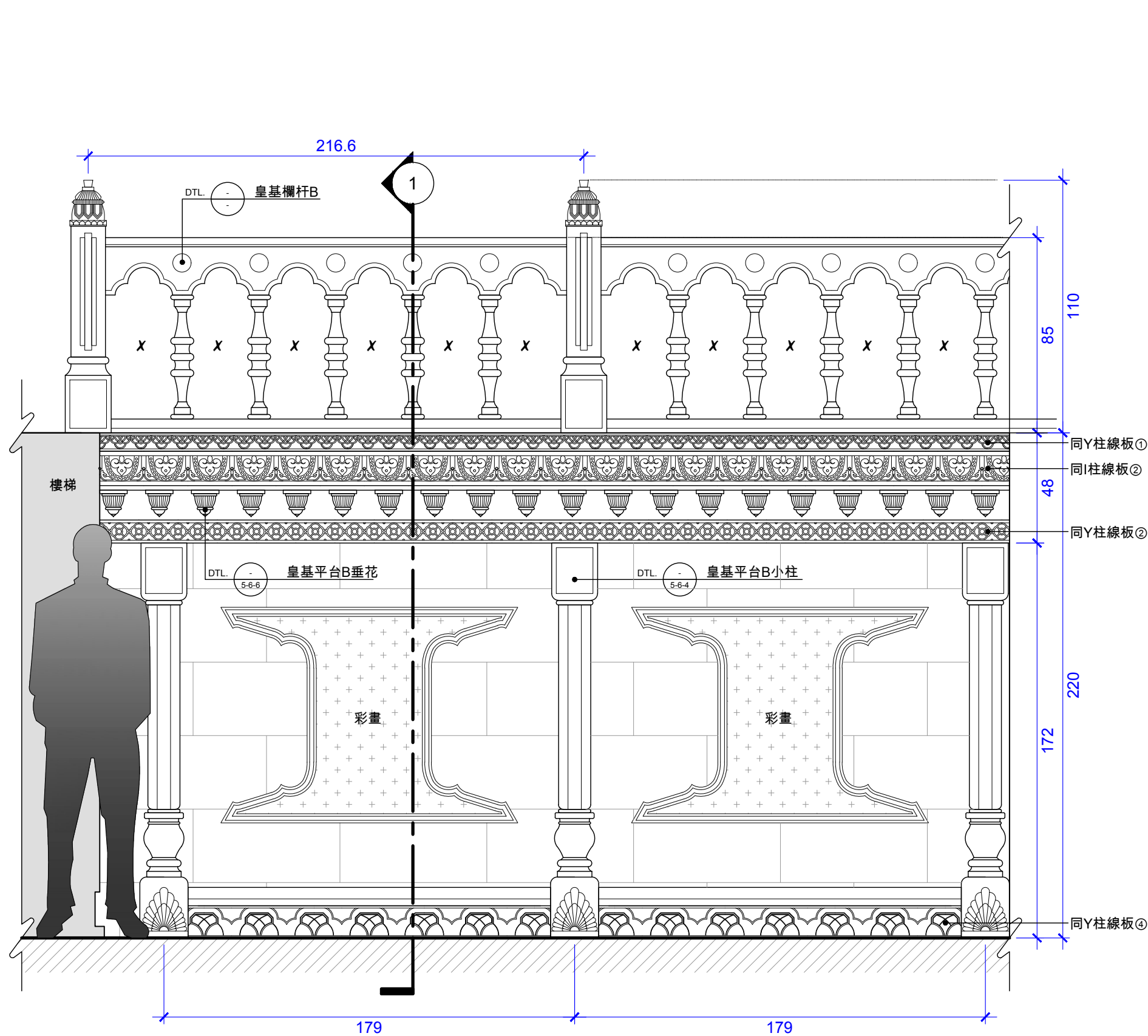


皇宮 皇基平台A立面圖
比例: 1/120 單位: cm

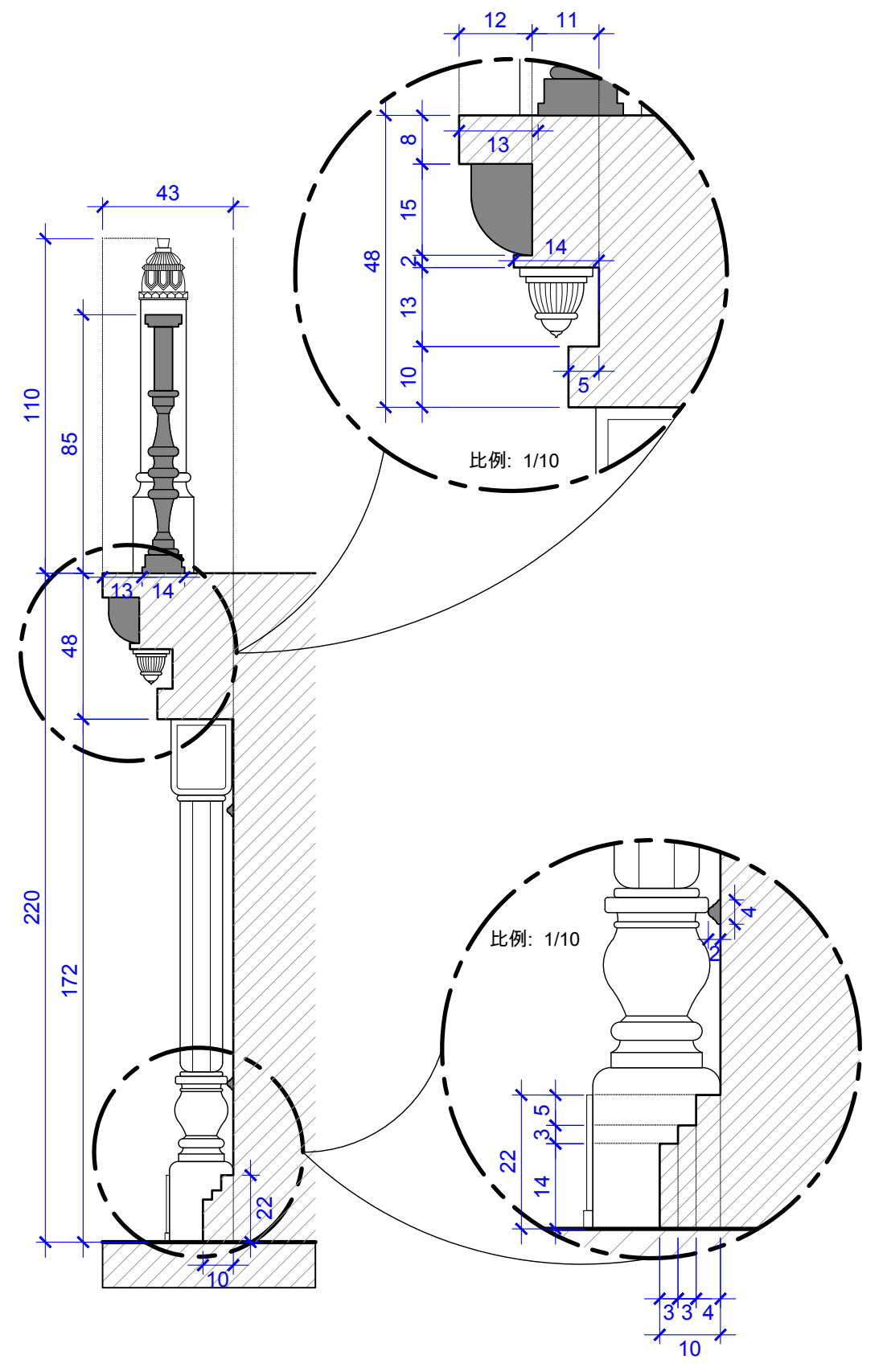


皇宮 皇基平台A剖面圖1
比例: 1/120 單位: cm

	Project 片名	西遊記之伏妖篇	Set 場景	比丘國-皇宮大殿	Drawing 圖名	皇宮大殿內_皇基區平台A	Location 搭景地	唐自頭A棚	No. 圖號	5-5-1	Scale 比例	As noted. on A3	Date 日期	11 / 26 / 2015	
	Production 製作公司	電影工作室有限公司	Director 導演	徐克	Executive Producer 監製	S.C	Production Designer 美術總監	赤塚佳仁	Supervising Art Director 美術總指導	郭鍾山	Art Director 美術指導	廖惠麗	Reviewed by 復審	廖惠麗	Drawn by 繪圖

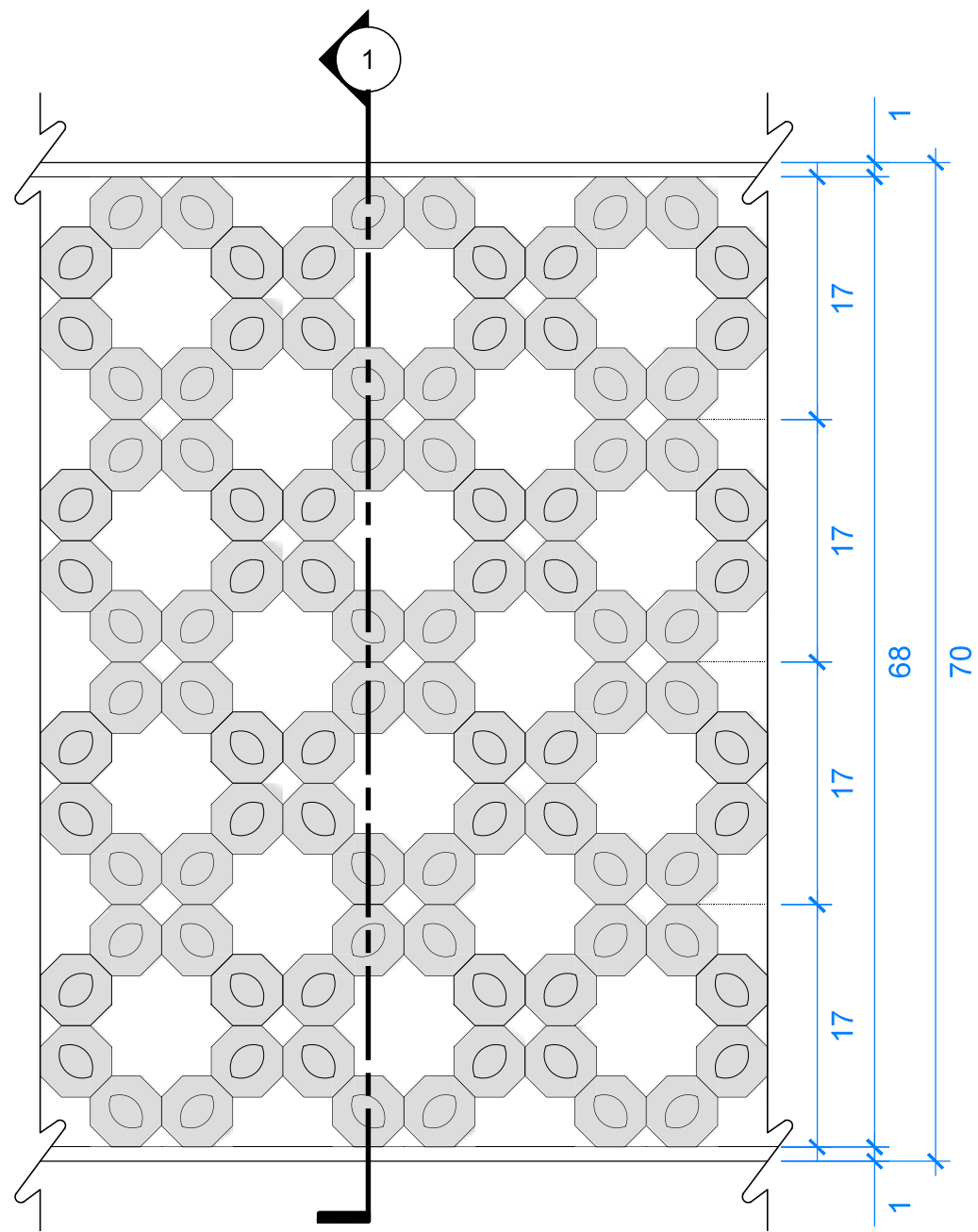


皇宮_皇基平台A展開立面圖
比例: 1/20 單位: cm



皇宮_皇基平台A剖面圖
比例: 1/20 單位: cm

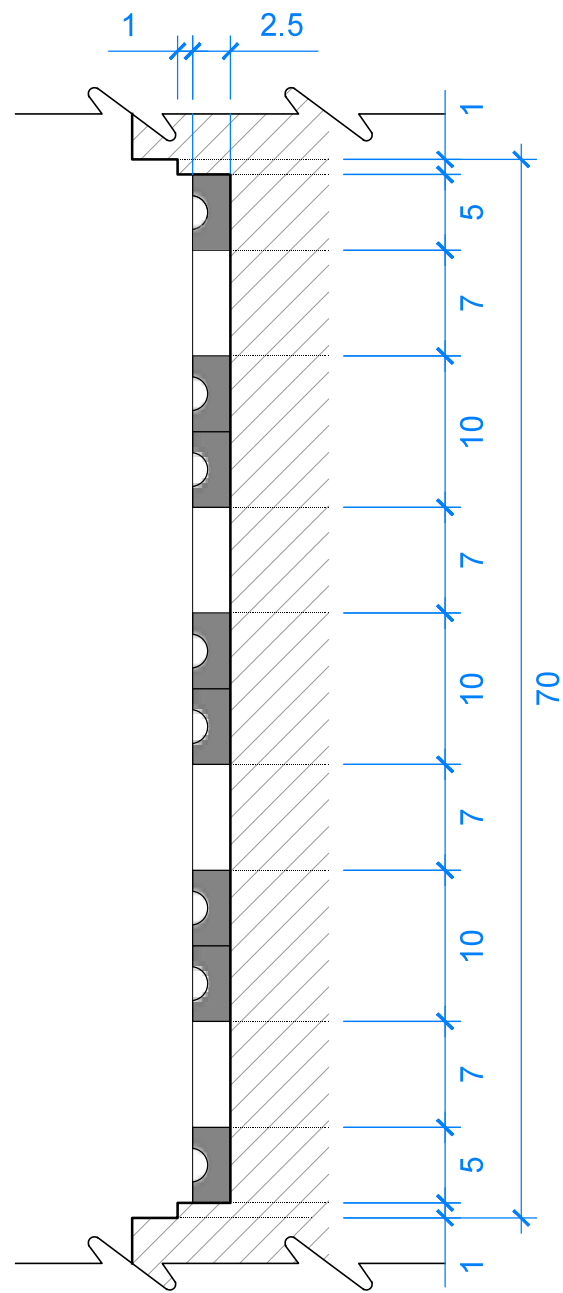
Project 片名	西遊記之伏妖篇	Set 場景	比丘國-皇宮大殿	Drawing 圖名	比丘國皇宮大殿內_平台B細節圖	Location 搭景地	唐自頭A棚	No. 圖號	5-6-3	Scale 比例	As noted. on A3	Date 日期	11 / 26 / 2015		
Production 製作公司	電影工作室有限公司	Director 導演	徐克	Executive Producer 監製	S.C	Production Designer 美術總監	赤塚佳仁	Supervising Art Director 美術總指導	郭鍾山	Art Director 美術指導	廖惠麗	Reviewed by 復審	廖惠麗	Drawn by 繪圖	謝友容



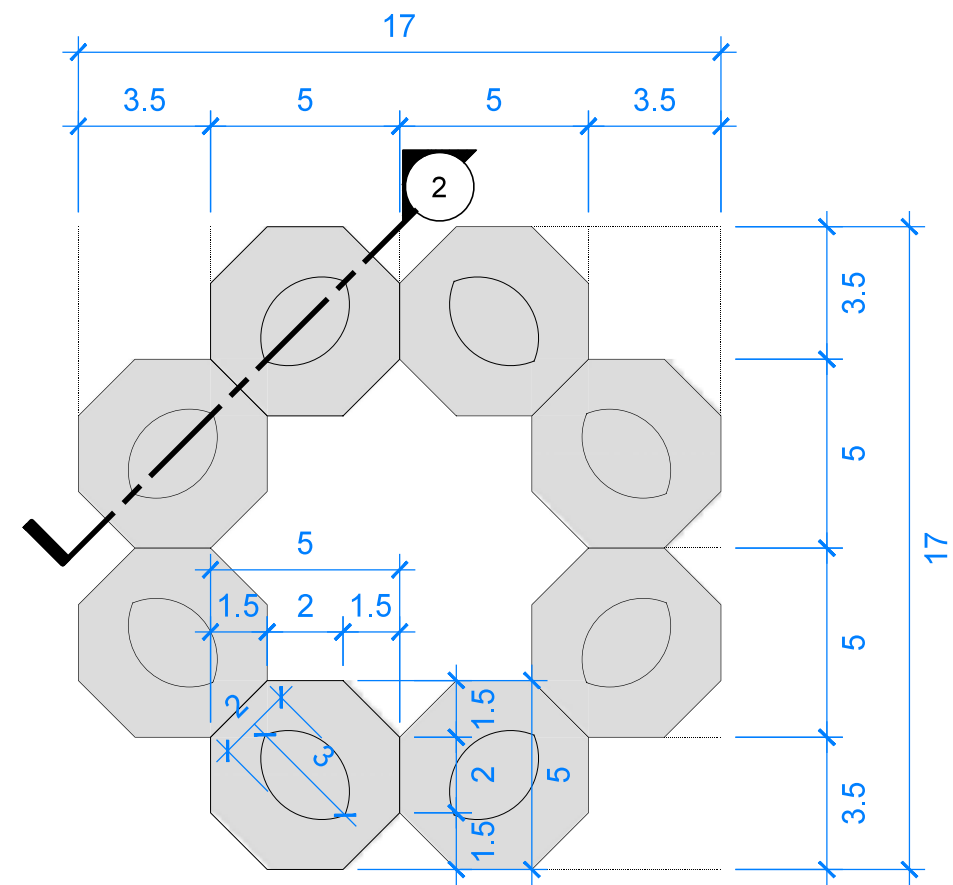
0 皇宮_皇基平台A雕花立面
比例: 1/5 單位: cm



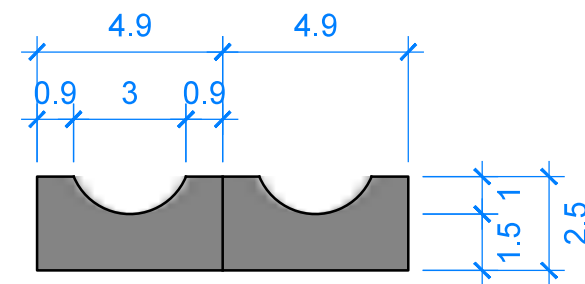
雕花參考



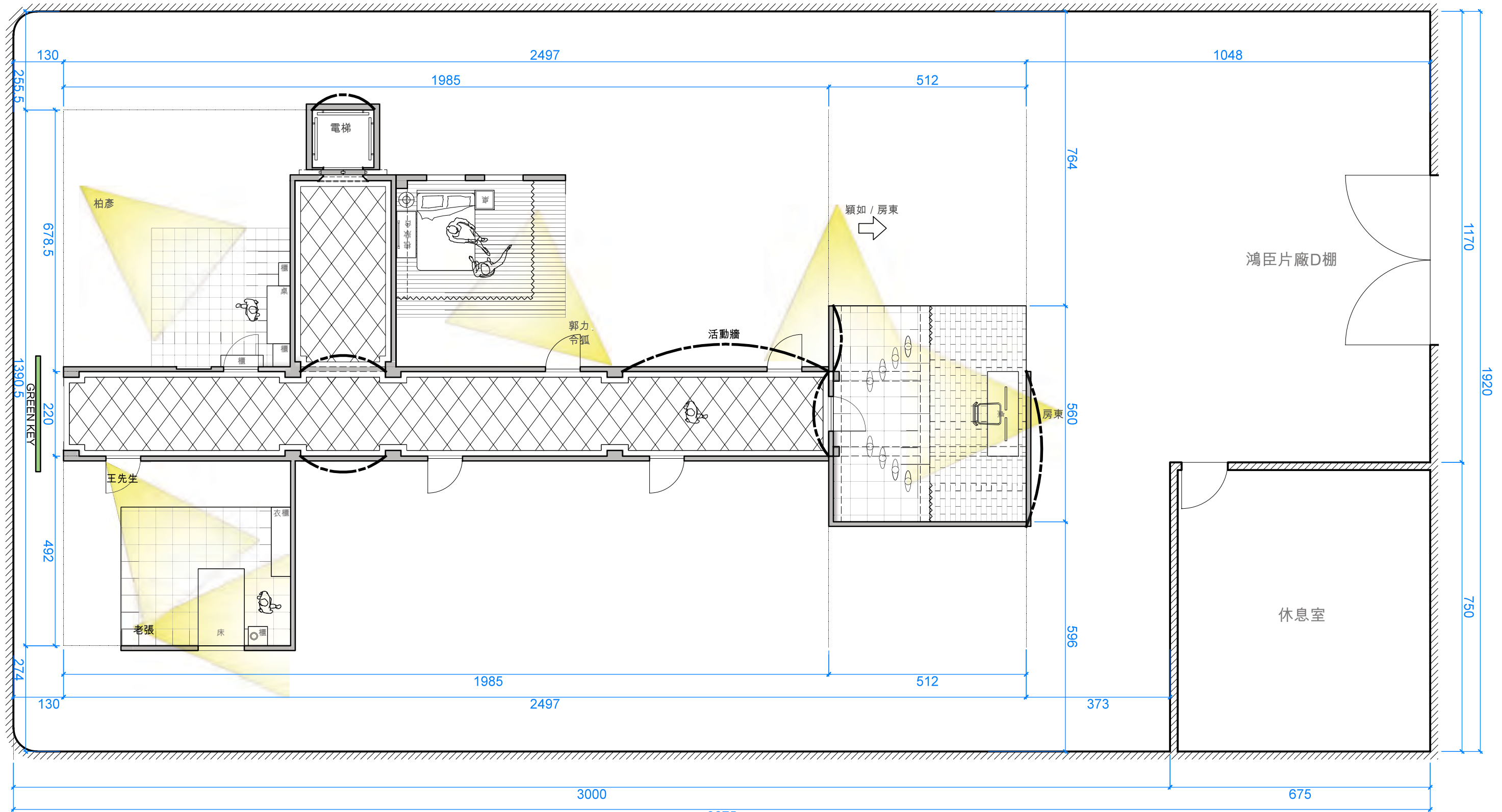
1 皇宮_皇基平台A雕花剖面1
比例: 1/5 單位: cm



2 皇宮_皇基平台A雕花細節立面
比例: 1/2 單位: cm



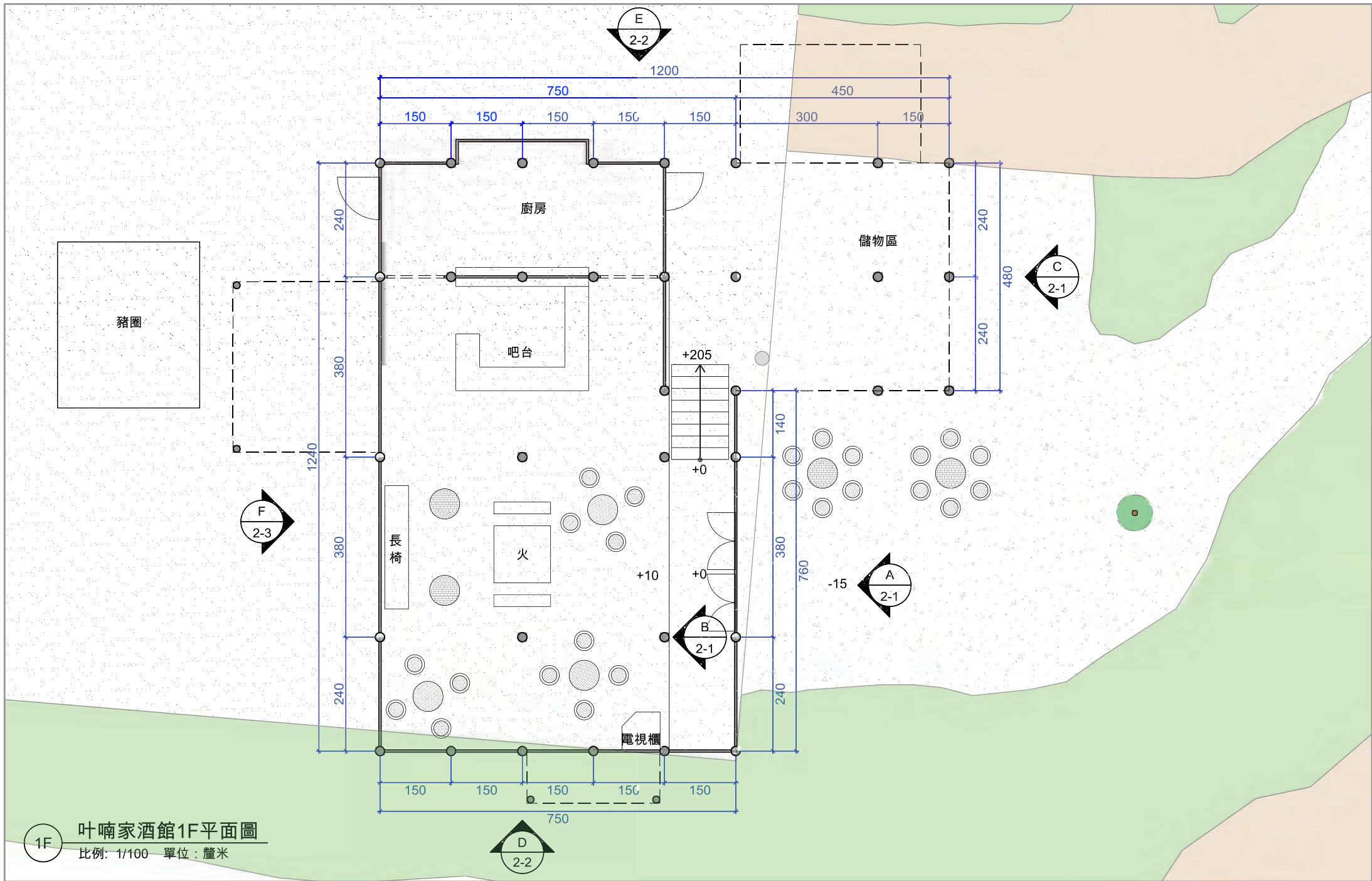
2 皇宮_皇基平台A雕花細節剖面2
比例: 1/2 單位: cm



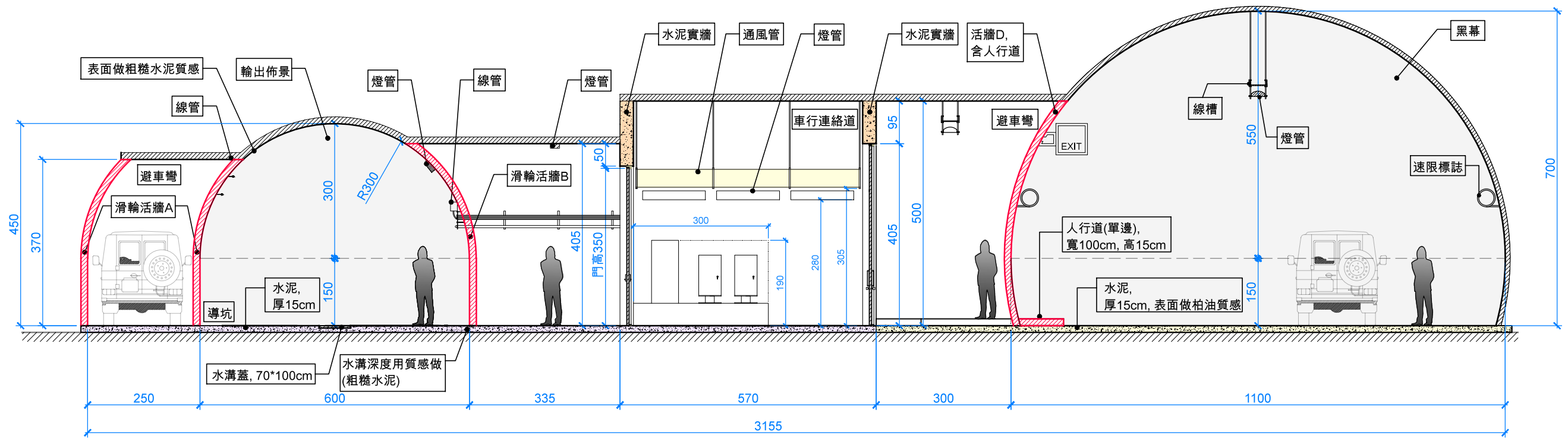
鴻臣片廠D棚平面圖
比例: 1/100 單位: cm

樓下的房客 – Apartments for rent –

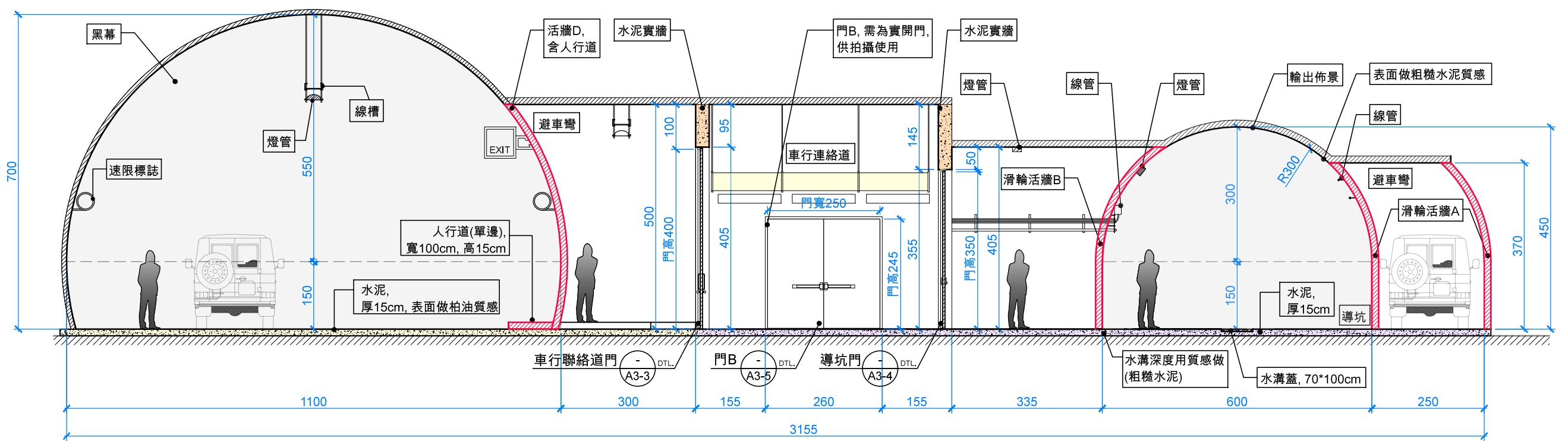
Project	樓下的房客前導片	Set	走廊 / 房間	Drawing	攝影棚平面圖	Location	鴻臣片廠D棚	No.	1-1	Scale	1/100 on A3	Date	01 / 24 / 2015
Director	崔震東	Executive Producer	崔震東	Production	安邁進國際影業股份有限公司	Production Designer	赤塚佳仁	Art Director	廖惠麗	Drwan by	廖惠麗 / 謝友容		



	Project 片名	米花之味	Set 場景	叶喃家酒館	Drawing 圖名	叶喃家酒館1F平面圖	Location 搭景地	勳卡老寨	No. 圖號	0-1	Scale 比例	1/100 on A4	Date 日期	11 / 29 / 2016
	Director 導演	鹏飞	Producer 製片	朱庆玺	Production 製作公司	永安(天津)影視文化有限公司	Art Director 美術指導	廖惠麗	Drawn by 繪圖	謝友容				



E 隧道剖面圖E
比例: 1/100 單位: 公分



F 隧道剖面圖F
比例: 1/100 單位: 公分

痞子英雄2	Project	痞子英雄 2	Drawing	隧道剖面圖E, F	Set	隧道	Location	高雄 / 統一時代空地	No.	A2-4	Scale	1/100 _{on A3}	Date	08 / 09 / 2013
	Director	蔡岳勳	Executive Producer	于小惠	Production	普拉嘉國際意像影藝股份有限公司	Production Designer	赤塚佳仁	Art Director	楊宗穎	Drwan by	謝友容		